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V-79
NO. 36

The New Hampshire

Vol. 79 No. 34 36

TUESDAY, FEBRUARY 21, 1989

(603)862-1490 Durham, N.H.

Bulk Rate, U.S. Postage Paid
Durham N.H. Permit #36

Decision made over new dorm

By Karen Hamilton

Regarding concerns from UNH's equestrian program and an alternate recommendation from the Ad Hoc Site Review Committee, University President Gordon Haaland has chosen the the railroad tracks, north of Lot A, as the location for the new 600 bed housing facility.

In a meeting last night in the MUB, President Haaland announced his final decision on the new dorm site location and his reasoning behind why it was the best choice.

One of the reasons this area, known as site 5, was chosen was because of its available space—up to 10 acres of land, according to Haaland. This large area leaves design options open for the dorm.

Haaland explained the equestrian cross country courses would be rerouted closer to the reservoir, while assuring that Neil Ayer, an internationally respected equestrian expert, would help design the new course. Ayer previously assisted in finding an alternate route.

Adversaries were quick to criticize Haaland's decision, claiming not enough consideration was given to the agriculture or equestrian programs. Animal Science Professor William Condon posed a rhetorical question of whether these undergraduate programs could survive the major relocations called for by the university's master plan.

Janet Briggs, assistant professor in animal science and head of the equestrian program, said she is concerned over the amount of land being utilized and the proximity of the students to the stables.

Briggs added she was not against providing housing, but specifically would rather see an academic building be built on site 5.

"Ten acres of land is such a big chunk of land for housing," Briggs said, "An academic build-

ing would have less of an impact."

Haaland said a high rise would be unacceptable for the new dorm, adding that a structure similar to the Undergraduate Apartments would be more appropriate.

He emphasized that site 5 was the most cost efficient, has the least impact on program displacement, and created the best options for parking and traffic.

The Ad Hoc Committee, which met twice weekly over an eight-week period to complete its work by mid-December, recommended two other sites.

Site 1A, the area across from the Undergraduate Apartment Complex and behind Snively Arena, was the main recommendation from the committee. This area would displace the women's soccer and take away 200 parking slots from lots D1 and D2, according to Haaland.

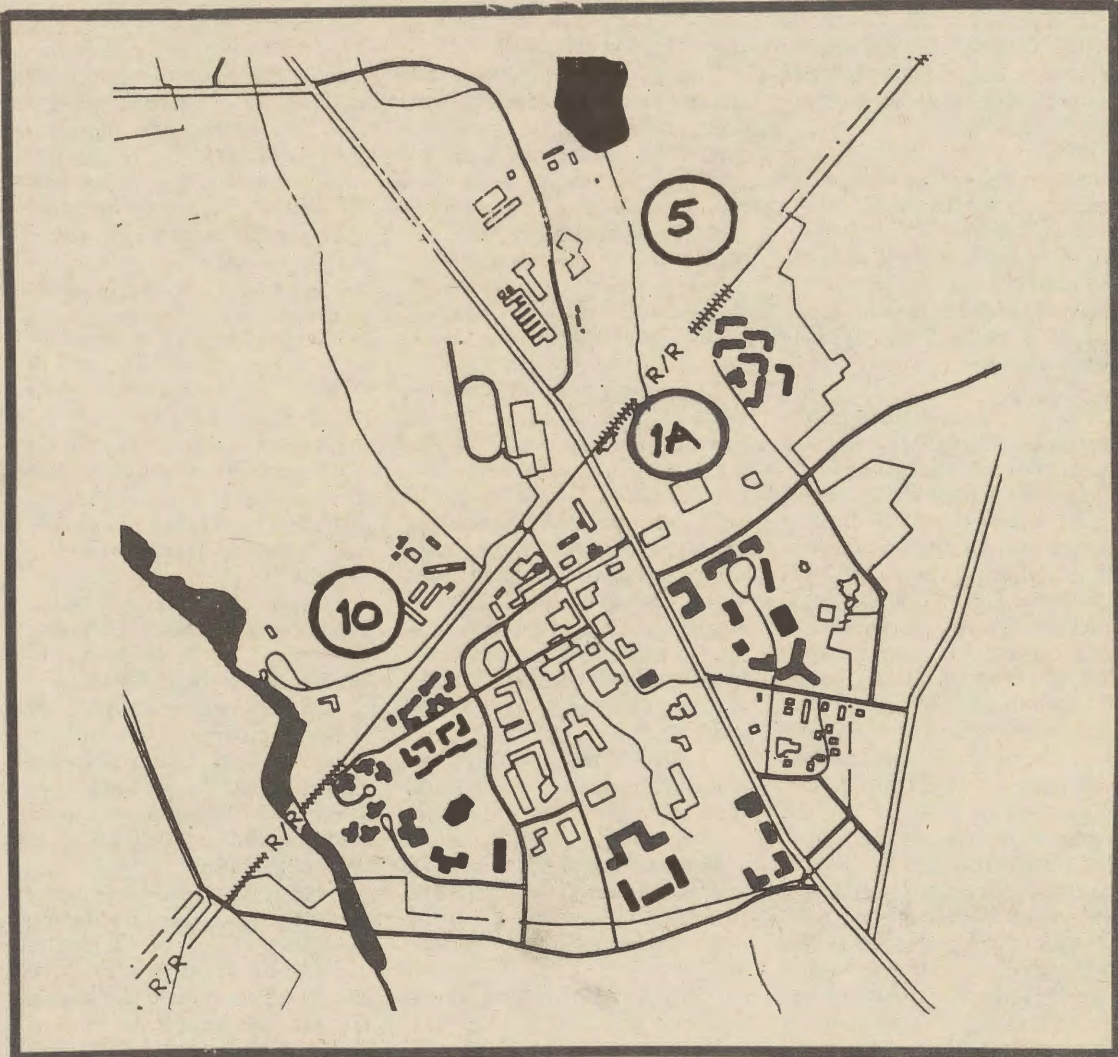
Furthermore, Haaland added site 1A would not have the capacity for a 600 bed complex, which the committee stated as a possibility in its report. The committee recommended using a second site—an area between Williamson and Christensen Hall—in addition to site 1A to fulfill the 600 bed goal, if this were the case.

Haaland said this proposal would be unacceptable because the area is already heavily occupied and utilities would be a problem. Haaland also said the building would "encroach upon private residences, eliminate essential parking and consume the only available recreational space nearby."

In addition to being too small to properly locate a low-rise 600 bed housing complex, Haaland said site 1A would need additional funds to build an adequate foundation on the land; previously a pond.

The area near Ritzman Lab and the college woods, site 10,

DORM SITE, page 6



Site 5, shown below, is located in the back of A-lot, west of the tracks. University President Haaland chose the site over sites 1A and 10 (above). Site 1A is located behind Snively Arena and in front of the Undergraduate Apartment Complex. Site 10 is by the Ritzman Lab, down the railroad tracks past the Field House. (photo by Sharon Donovan)



INSIDE
*Women's
Basketball
continued
their winning
ways when
they crushed
Brooklyn
College.
See
Sports!*

Sanborn addresses student cuts

By Joanne Marino

The cuts made as a result of the recent budget recession will not affect such services as the Memorial Union Building and Dining Services, according to Dean of Student Affairs Gregg J. Sanborn at the student senate meeting Sunday night.

But, instead, the university has cut areas such as travel for the administration, halting the purchase of new equipment and implementing a hiring freeze.

Financial cuts were made to "minimize the impact on direct student services," said Sanborn.

The university cuts are in an attempt to return \$1.1 million back to the state for this fiscal year.

More specifically, in direct

cuts, Sanborn informed the senate that health services would now be charging for the cold kits previously distributed at the Cold Clinic.

According to a press release distributed by Health Services, students with colds have two options: they can go to the pharmacy and purchase the cold pack for \$4, or they can go to the Urgent Care Clinic for assessment.

The cold packet includes salt, pseudoephedrine, tylenol and Robitussin. Sanborn said the price was still substantially lower than buying the items at store outside of the university and would save nearly \$1,000.

Sanborn said the Freshman Orientation Program would be

reduced to a one-day event, limiting the need to provide housing and to maintain a staff for both days.

Sanborn said the money taken from the university operating budget broke down to 3 percent from the general fund account and 3 percent from the auxiliary budget. The additional money was taken out of the auxiliary reserves.

If the state restores any percent of the proposed budget cut for this year, the money will be returned to the reserve, Sanborn said.

He added that over time, the university should be able to replace all the money taken from the reserves.

"I think it has been made clear

to the state that we were willing to take our share of the impact," Sanborn said, but that the university could not continue to carry most of the financial burden.

All other departments were asked to only return 1 to 1.5 percent in an effort to "preserve the academic integrity" of the university, Sanborn said.

"We are doing all we can to minimize the impact on student fees," he said.

When asked why students were only being informed of these cuts, Sanborn said, "We were required to give the figures by Feb. 8 and on the 9 (the money) was taken. It happened that quickly."

Local clinic to teach a kick rather than help sick

By R. Scott Nelson

There is a certain energy that permeates the gymnasium. It is focused, yet relaxed; intense, yet not violent; and it is shared by young boys, girls, college students, mothers, and balding, middle-aged men.

What force could such a diverse group have in common? Saturday in the Rochester Junior High School gym, it is Shotokan Karate, a method of self-defense and physical training which was imported to the U.S. from Japan in the 1950s, and has become increasingly popular in recent years.

The event is a karate clinic, hosted by Steve Warren, head instructor of the Rochester Recreation Karate Program.

As 58 members of Shotokan Karate clubs from around the area, including those in Dartmouth and UNH, practice kicks, blocks and punches, there is a great sense of anticipation. Today, many of these people will be trying for their next belt.

And today, Teruyuri Okazaki, chief instructor of the International Shotokan Karate Federation, one of only 12 eighth degree black belts in the world, will be present. In Shotokan karate, eighth degree black is the very best there is.

Suddenly, a presence is felt in the gym. The white-robed students sense it and immediately turn and bow to the modestly built, smiling, spectacle-wearing Japanese man who has just entered.

He is not imposing, but he is surrounded by a certain aura, a gentle confidence, which

smacks of "the force" possessed by Yoda in Star Wars. This is Okazaki, the man credited with introducing Japanese karate to the U.S. 25 years ago.

The people excitedly form three ranks in front of him, facing an American and a Japanese flag which are hung on the wall. All go to their knees, and then out on the hardwood floor, speaking the dojo kan, the moral code of Shotokan karate: "Seek perfection of character. Be faithful. Endeavor. Respect others. Refrain from violent behavior."

In a quiet, oriental voice, Okazaki begins addressing the people. "Karate is to stop the fight," he explains to them, "and aim for peace. That is our goal."

Okazaki then begins leading the karate members through training, a training where "hard work equals success." In an almost military fashion, they spread out and face each other in pairs, doing numerous repetitions of blocks, punches, and kicks.

"Follow with your hip," he keeps repeating. "Your mind is in your arm," he tells them as they punch and block.

Between sets, the jovial Okazaki calls them to gather around him, and he teaches them the philosophies of Shotokan karate.

"Always be thinking about defending yourself," he says. "It is easier to react. I like the Western movie gunfights, where the bad guy always draws first, and he always loses."

"Masters told us karate is like poison," he continues. "If you

use it the wrong way, it will kill you, but if you use it the right way, it will save your life."

After training for almost two hours, they repeat the dojo kan and are dismissed. Many of the students go to have their picture taken with the easy-going Okazaki, or to get his autograph. "Ask me how old I am," he tells me with a smile as he sips McDonald's orange juice through a straw.

"Let's see," I say. He looks 40 at the oldest. "You said you've been doing karate for 40 years... so I'd say you're 45."

"No," he answers with a broad grin. "I am 58."

Okazaki is a very relaxed, yet alert, man. He seems to be able to sense things without looking. "I have not yet had to actually use karate to defend myself," he tells me.

Steve Lucas, a member of the UNH Shotokan Karate Club for two years, tells me how impressed he was with Okazaki.

"Okazaki never showed off the true power he had hidden inside of him, that's not part of our style," Lucas says, "but I've heard of people making a move on him, and he'll instantly be behind them!"

After a few minutes, many of the members begin warming up again. For 33 of them, the day is not over, for they are about to take their qualification test for their next belt.

In karate, the color of the belt one wears is an indication of his or her skill level. There are also degrees of skill within each color. The complete range goes from first degree white, which



Karate clinic helps participants discover and discipline their bodies potential. (Mike Parnham photo)

signifies a beginner, to eighth degree black, which is the highest level in the world today.

Ryan Landers, a grinning seven-year-old boy from Rochester, is taking the examination for his yellow belt, which comes after white. "I'm a little nervous," he says.

His friend, six-year-old Jason Pittman, is also going for his yellow. "I hope I pass," he tells me.

The 33 barefoot members sit on the gym floor, waiting to be judged by Okazaki, Rochester club head instructor Steve Warren, and several other black-

belts.

The test consists of three parts. First, each student must perform a series of basic karate moves individually in response to the instructor's commands. Each student then does a "kata," which is a pre-determined solo karate routine. The final section of the test, sparring, is like the first, except it is done against an opponent.

Warren calls the first white belts onto the floor. The students are being tested in groups of three. They each announce

KARATE, page 10

NEWS IN BRIEF

Searches end for missing women

Two separate searches, for a Dunstable teacher and a Florida woman who used to live in Massachusetts, were halted because they produced no leads, authorities said. A spokeswoman for Dunstable police said a massive search for Carol Jane Anderson, a 43-year-old Bridgewater High School teacher missing since Feb. 11, ended Saturday night. In Gainesville, Fla., Sunday morning about 600 volunteers ended a search covering a 10-mile radius for 20-year-old Tiffany Sessions. Sessions, a junior at the University of Florida, is a native of Boxborough, Mass., and has been missing since Feb. 9 when she left her apartment for a walk, authorities said.

Research finds AIDS drug ineffective

Research shows a once-promising AIDS drug that has become a popular underground treatment is unlikely to be effective against the killer disease, according to a report published Sunday. Oral dextran, which is believed to be used by thousands of people infected with the AIDS virus, does not appear to be significantly absorbed into the bloodstream, apparently making it ineffective, *The Los Angeles Times* reported. The preliminary results of government-sponsored studies on humans and animals have been known to researchers for more than a month without an announcement, Dr. Frank E. Young, commissioner of the Food and Drug Administration, told the Times. He said the decision to remain quiet reflected the preliminary nature of the data and his fears that an announcement could dash the hopes of people with AIDS taking the drug.

Bullring collapses; 7 killed, 300 wounded

Seven people were killed and more than 300 wounded when a temporary bullring collapsed in the small town of Honda, Colombia, witnesses and officials said yesterday.

The Red Cross director for Tolima province, Ramiro Lozano, said 307 people were treated in area hospitals for injuries, with at least 30 of them in serious condition. Some of those injured in the collapse on Saturday were transferred to hospitals in Bogota, about 60 miles northwest of Honda.

Witnesses said there were as many as 3,500 spectators in the bullring, a mobile structure of metal scaffolding tubes and wooden planks that normally accommodates 2,500.

175 rescued from ice floe in Lake Erie

About 175 people were trapped for three hours Saturday on a mile-long block of ice that broke free and floated out on Lake Erie, officials said.

Coast Guard helicopters lowered large baskets to rescue some of the stranded. Two civilian boats and Coast Guard boats also aided in the rescue. No one was injured.

Most of those stranded were fishing off Catawba Island State Park, about 55 miles west of Cleveland, when the mile-long, quarter-mile-wide stretch of ice cracked and floated free of the shoreline about 11 a.m., said Petty Officer Kurt Looser of the Cleveland Coast Guard office.

"When we got the initial report the distance between the ice floe and the shore ice was 10 yards. By the time it was over it was a mile," Mr. Looser said in a telephone interview from the Coast Guard office in Cleveland.

20 killed after Sri Lanka election

A new group calling itself the "Black Cats" executed 20 Sinhalese men in central villages of Colombo, Sri Lanka in the first major violence since election results were announced last week, military officials said Sunday. The officials said the victims were members of the People's Liberation Front, an ultranationalist Sinhalese group opposing the Sinhalese-dominated government's moves to grant limited autonomy to Tamils. The killings were the first since President Ranasinghe Premadasa's United National Party won parliamentary elections, the officials said.

Sirhan speaks out

Sirhan Sirhan, in his first television interview, likened his assassination of Sen. Robert Kennedy to a Jew killing Adolf Hitler, but went on to apologize repeatedly for the 1968 slaying.

Sirhan, who comes up for parole in May, called Kennedy his hero in the hourlong interview, which was shown to reporters Sunday. But he said he felt betrayed by Kennedy's support for Israel in the 1967 Arab-Israeli war.

When Kennedy gave a speech favoring the provision of U.S. fighter jets to Israel, "that seemed as though it were a betrayal," said Sirhan, a Jordanian immigrant.

In killing the senator, then the leading candidate for the Democratic Presidential nomination, Sirhan said, "I was not doing it out of personal malice toward the man, but out of concern for other people."

Sirhan is serving a life term in state prison at Soledad, Calif. He spoke there Tuesday with David Frost for the syndicated program "Inside Edition". The interview is being broadcast in three segments, the second of which is airing today.

Students shrieking as STDs described

By Bryan Alexander

Students never learned the birds and bees quite like this.

Last night in the MUB, sex educator Bill Goettel informed a crowd of over 100 of the ups and downs and ins and outs of sex.

Goettel used a combination of humour and education which would have made Dr. Ruth cringe and Eddie Murphy change the subject to stamp collecting.

Despite his experience as a venereal disease nurse, Goettel said it took time to get used to today's sexual openness.

"When I was growing up," said Goettel, "drag was a verb and goosebumps had nothing to do with hemorrhoids."

The glasnost in the land of woo-woo has caused some problems, according to Goettel. One in 25 sexually active people are infected with sexually transmitted diseases. One in ten females becomes pregnant.

A major problem with even treatable sexually transmitted diseases (STDs) is that many times people do not have them treated, said Goettel. He said they ignore the initial signals and wait for massive symptoms that never come.

"When you have a STD, your penis does not have leak like a cheap faucet nor does your vagina have to smell like a zookeeper's shoe," said Goettel.

Many times the initial symptoms can disappear only to resurface months later in a more serious form, he said.

Some STDs, like Chlamydia, are only visible on one sex, said Goettel. This disease is visible only on men, with a common symptom occurring over the toilet.

"When he (the infected male) gets up in the morning," said

Goettel "no matter how well they aim, they can't hit the toilet."

In another vein, Goettel mentioned that one in 50 sexually active people have genital herpes, which has no known cures. He added that condoms give little or no protection from this disease.

Condoms do help protect from Acquired Immune Deficiency Syndrome (AIDS), he stated. But the condom has to be placed effectively. To emphasize the point, Goettel used a member of the audience to demonstrate the correct application (the rubber was placed over his fingers).

Goettel showed the strength of rubbers by stretching them in his hands well over two feet.

"If anyone is bigger than that they should be up here for the model," he said.

Condoms do break though. If this happens, Goettel prescribed instant application of a spermicide or a generous flushing with warm water.

During the question and answer session, Goettel took on thought-provoking questions such as "What should a person do if semen tastes bitter?"

"Spit it out," he replied.

Goettel warned that college age is an especially dangerous time for pregnancy since adolescents are particularly fertile. He warned that the irregularity of ovulation in everyone rules out the rhythm method as effective and leakage rules out pulling out before an orgasm.

"I wouldn't sow my wild oats and hope for a bum crop," said Goettel.

To prevent complete mental and physical damage from sexual encounters, Goettel said abstinence is the only sure way. He suggested that people have sex with only partner.



"Groinocology" expert Bill Goettel proves condoms can handle the best men have to offer. (Mike Parnham photo)

Sex continues to be explored

By Jay Kumar

With the advent of the AIDS epidemic in recent years, the need for sexual responsibility has been repeatedly emphasized. Surgeon General C. Everett Koop has issued hard-hitting proclamations urging either abstinence from sex or the use of condoms. Trojan condom ads are now running on television. Even at UNH, the Cat's Closet began selling condoms two years ago.

In the same spirit of awareness, the office of Health Education and Promotion and the Student Senate's Health and Human Services committee are sponsoring a sexuality week, from Feb. 20-24. Entitled "Being in Touch, In Celebration of Our Sexuality," the week will include

speakers, workshops and information for the UNH community.

And, of course, condoms.

Last night, there were three presentations: "Killing Us Softly," about women, advertising and sexuality; "Sexuality After AIDS - A Personal Perspective," and "The Groinocology Game Show."

Today, there will be four presentations: At 1 p.m., a debate on "Who's Responsible for Birth Control," featuring the UNH Debate Team in the Hillsborough/Sullivan Room in the MUB; "Homophobia Explored," with Cooper Thompson from the Campaign to End Homophobia, 7 p.m., the Forum Room in Dimond Library; "Stale Roles and Tight Buns,"

on men, sex and advertising, at 9 p.m., 4a Christensen Hall; and "Sexuality After AIDS - A Personal Perspective," 9 p.m., Fairchild Hall.

Four more programs will take place on Wednesday: "Exploring the Sexual Spectrum," 1 p.m., Senate/Merrimack Room, MUB; "Sexuality and Different Ability," with Paul Spooner, 3 p.m., Senate/Merrimack Room, MUB; "Intimacy in Relationships," 7 p.m., Main lounge, Williamson Hall; and an encore performance of "Stale Roles and Tight Buns," 9 p.m., Main lounge, Sawyer Hall.

There will also be tables set up in the dining halls during the week with information on

SEX WEEK, page 7

The Satanic Verses continue to sell out

By Michelle Keyworth

A controversy of global proportions is affecting UNH and surrounding communities and has made Salman Rushdie's novel, *The Satanic Verses*, the most sought-after and unavailable book here and throughout the world.

Outraged Moslems, incited to riot by Iran's spiritual leader Ayatollah Khomeini, are protesting the work of fiction because they believe it mocks the Islamic religion and the prophet Mohammed.

Khomeini has made death threats to Rushdie and the publisher of the book, Viking Books, and had offered a reward of more than \$5 million to anyone who kills the author, according to the Feb. 18, *Boston Globe*.

The *Globe* also reported Feb. 18, that B. Dalton Booksellers, which also markets books as Barnes and Noble, has removed Rushdie's book from its bookstore because, "the safety of our employees and patrons" is at risk, according to B. Dalton's chief executive

officer.

Employees of UNH's Barnes and Noble bookstore were unaware that the company had made this move.

"I haven't heard anything about it," said Anna Santos. As far as Santos knew, the book had merely sold out.

She reported that the store had three copies of the book for several weeks, but they all sold out after Khomeini's death threats.

Molly Campbell, the trade book buyer responsible for ordering non-text books, was unavailable to comment on the decision of B. Dalton to remove the books from shelves.

A manager of the B. Dalton bookstore in Newington said that employees there had been instructed not to speak to the press.

When asked if Rushdie's books were taken off the shelves, the manager, who asked not to be identified, replied, "We totally sold out."

The publicized controversy

SATAN, page 7



A student and her best friend take a moment during the warm weather yesterday. (Peter Tamposi photo)

ON THE SPOT

Who do you feel bears the responsibility of birth control in a relationship?

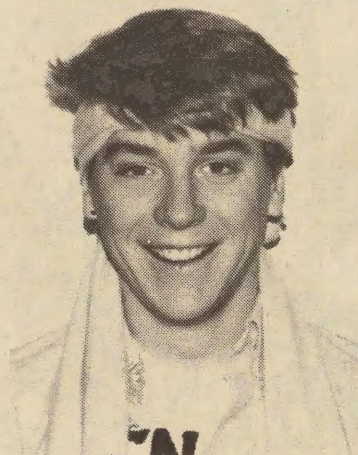


"The responsibility of birth control and safe sex should fall on both individuals."

Rebecca Schmid

Grad. Student

Literature



"Both individuals are, if they are mature enough both will take the responsibility."

Eric Chamberlin

Junior

Social Work

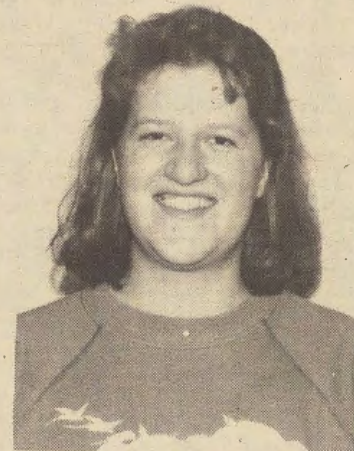


"Both should be responsible. A woman should protect herself always, but in a relationship a man should take interest."

Mary Noxon

Senior

Art



"Both parties should be responsible, sex should be talked about and birth control discussed in any relationship."

Karen Hill

Sophomore

O.T.

Do you have the right stuff?

Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted during the summer.

There are no on-campus drills. Plus, you receive \$100 a month during the school year.

Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation.

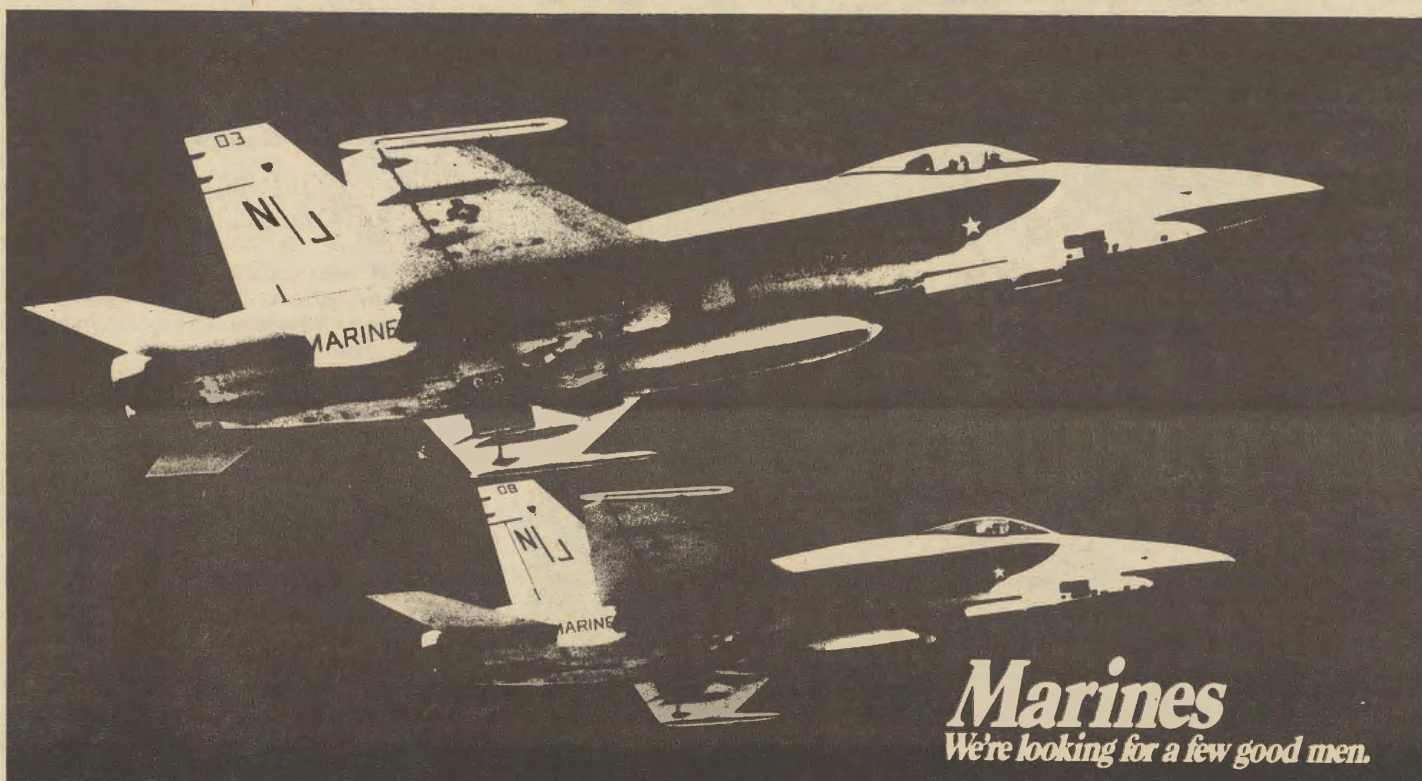
This is an excellent opportunity to prove

yourself amongst the best and start off making from \$17,000 to \$23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs.



Captain Cameron, the Marine Corps Officer Selection Officer, will be on campus **February 21st, 1989**, at the **Memorial Union Building** at **10am to 2pm**. If you are a Freshman or Sophomore, you may be eligible for a flight guaranteed.

For more information, call **436-0974**, 8 am to 5pm, Monday through Friday.



Marines
We're looking for a few good men.

CALENDAR

TUESDAY, FEBRUARY 21

STUDENT RECITAL #5- Bratton Recital Hall, Paul Arts, 1 p.m.

SEXUALITY WEEK- Who's Responsible for Birth Control? The UNH Debate Team. Hillsborough/Sullivan Room, MUB, 1 p.m.

GERMAN FILM SERIES- "Des Teufelsgeneral." Room 4, Horton, 6:45 p.m.

SPANISH FILM SERIES- "El Cochecito." Room 110, Murkland, 7 p.m., \$1.

MEN'S ICE HOCKEY- vs. Boston University. Snively Arena, 7 p.m.

SEXUALITY WEEK- Homophobia Explored, with Cooper Thompson, Campaign to End Homophobia, Cambridge, MA. Forum Room, Library, 7 p.m.

SEXUALITY WEEK- Stale Roles and Tight Buns. Men, sex, and advertising. 4A Christensen Hall, 9 p.m.

SEXUALITY WEEK- Sexuality after AIDS. A personal perspective. Fairchild Hall, 9 p.m.

WEDNESDAY, FEBRUARY 22

WOMEN'S HISTORY PROGRAM - "Baby With the Bathwater." A shocking hilarious examination of sexual and social roles. Hennessy Theater, Paul Arts, 10:30 a.m. to noon. Tickets at MUB Ticket Office.

UNH THEATER - "Baby With the Bathwater." Hennessy Theater, Paul Arts, 10:30 a.m. and 7 p.m.

WOMEN'S HISTORY PROGRAM - Student Speakout. Students address the issues concerning women on campus. Stratford Room, MUB, 12:15 to 1:30 p.m.

SEXUALITY WEEK - Exploring the Sexual Spectrum. Senate/Merrimack Room, MUB, 1 p.m.

WOMEN'S HISTORY PROGRAM - Changing Women's minds: Teaching Women's Studies. Hillsborough/Sullivan Room, MUB, 2-3:30 p.m.

SEXUALITY WEEK - Sexuality and Different Ability with Paul Spooner. Senate/Merrimack Room, MUB, 3 p.m.

WOMEN'S HISTORY PROGRAM - Panel Discussion of "Baby With the Bathwater," the meaning and social implications of the play. Hillsborough/Sullivan Room, MUB, 3:30-4:30 p.m.

FRENCH FILM - "Farrebique." Room 110, Murkland, 7 p.m., \$1

SEXUALITY WEEK - Intimacy in Relationships. Main Lounge, Williamson, 7 p.m.

MEN'S BASKETBALL - vs. Hartford. Field House, 7:30 p.m.

COMEDY NIGHT - MUB PUB, 9 p.m., students \$3, general \$5.

SEXUALITY WEEK - Stale Roles and Tight Buns. Men, sex, and advertising. Main Lounge, Sawyer, 9 p.m.

THURSDAY, FEBRUARY 23

ART GALLERIES "BROWN BAG SERIES" - Music Concerts: Student Woodwind Quartet. Paul Arts, noon.

SEXUALITY WEEK - Information Tables. Merrimack Room, MUB, noon-4 p.m.

LECTURE - "The Secret Warriors." U.S. Covert Operations as investigated by Steven Emerson (U.S. News & World Report). Stratford Room, MUB, 12:30 p.m., students \$1, general \$3.

WOMEN'S HISTORY PROGRAM - Feminist Methods: New Paradigms for Social Science Research. Carroll/Belknap Room, MUB, 1-2:30 p.m.

LECTURE - "Computer Fraud," its implications for the accounting profession. Peter Marshall, partner in Coopers & Lybrand accounting firm. McConnell 6-8 p.m.

FRENCH FILM - "Farrebique." Room 110, Murkland, 7 p.m., \$1

MUSO FILM - "Beetlejuice." Stratford Room, MUB, 7 & 9 p.m.

UNH THEATER - "Baby With the Bathwater" Hennessy Theater, Paul Arts, 7 p.m.

WOMEN'S HISTORY PROGRAM - Getting into graduate school. Durham Room, MUB, 7-8:30 p.m.

ABORTION DEBATE - Should Abortion be legal? Members of the UNH Debate Society debate the issue. Devine Niche, Devine Hall, 7:30 p.m.

LECTURE - "Censorship in South Africa," South African Journalists, Thami Mazwai and Joe Thloloe active in the labor union movement in South Africa, will speak. Room 4, Horton, 7:30 p.m.



Susan Katt is chairperson of the recycling committee working to make the campus more aware for environmental issues. (Sharon Donovan photo)

World of wealth at the dump

By Mike Guilbault

Maybe a trip to the town dump will bring you more money than buying a Megabucks ticket.

According to Dr. Richard England, an environmental economist at the Whittemore School, it is an almost limitless source of wealth to anyone who will take a little time to recycle it.

Far from being "useless" most garbage contains literally tons of materials which, if slightly altered, could easily become part of the production process again.

"The economic system is set up in a way which generates waste," said England.

And in fact, much of this waste is accumulating in various amorphous piles around the country, left to disintegrate in the throes of time. But this is only a temporary solution to the problem, said England.

England said he has his doubts that incinerators will replace landfills as a source of trash disposal.

Incinerators, like the one in Durham, have been under fire, because of their degrading effects on the environment, said England.

"Individual towns are going to be reluctant to accept regional incinerators," he says. The concern of these incinerators is based on the larger array of exotic chemicals which are combusted in them.

According to England, if the government imposes strict air quality standards on these incinerators, their costs could mushroom.

"They could become the nuclear power plants of the 1990s," he said.

Communities will be forced to adopt some sort of recycling program," said England, while pledging his full support.

"I'd also be in favor of a state bottle bill," he said.

"It's worked in other states." In fact, Durham has recently joined the hundreds of other localized communities in the

United States to adopt a recycling program.

According to England, this would cut down costs and save energy for the corporations.

Until recently, business firms haven't had to worry about disposal costs, said England. In the past all businesses would do is pay taxes for the trash to be hauled away, regardless of the volume of it they produce, he said.

A "pay-by-the-load" system could provide the incentive to these companies to recycle, he said.

Retailing, which reflects competition and the desire of businesses to be less capital-intensive, presently "puts little things in big packages," said England.

"I think that we have to give a thought to cutting down at the first base," said England. "If we had a federal tax on inputs that have environmental effects, that would produce an incentive to decrease the use of these inputs."



PRESIDENT HAALAND SPEAKS - Hubbard Hall, 8 to 9:30 p.m.

FACULTY/STUDENT COFFEEHOUSE - A great opportunity to strengthen relations in a relaxed atmosphere. The Niche, Devine, 8:30 p.m.

FRIDAY, FEBRUARY 24

WOMEN'S HISTORY PROGRAM - Women's Network Breakfast: "Beyond Virginia Slims - New Ways of Looking at Women's History. Hillsborough/Sullivan Room, MUB, 8-9 a.m.

WOMEN'S HISTORY PROGRAM - Women's Resource Fair. Discover the services and organizations UNH offers to women on campus. Hillsborough/Sullivan room, MUB, 11:30 a.m. to 1:30 p.m.

POLITICAL ECONOMY SERIES - Drew Christie (UNH, Philosophy), "John Roemer and the Perils of Formalism: The Wrong Turn into Social Choice Theory." Room 206, McConnell, noon to 2 p.m.

WOMEN'S HISTORY PROGRAM - Workshop for Faculty on Connected Teaching and Collaborative Learning. Hillsborough/Sullivan Room, MUB, 1:30-3 p.m.

ALL HALL VALENTINE'S BALL - Semiformal, band and dinner. Sheraton Hotel, Portsmouth. Bus leaves T-Hall 5 p.m.

NICHE COFFEEHOUSE - Featuring Scott Chesney and Lee Anne Fenner. Free entertainment and food. Devine Hall, 8 p.m.

UNH THEATER - "Baby With the Bathwater" Hennessy Theater, Paul Arts, 8 p.m.

WOMEN'S HISTORY PROGRAM - "Connected Teaching and Collaborative Learning; New Voices on Campus," Jill Tarule, Keynote Speaker. Granite State Room, MUB, 8 p.m.

NOTICES

ACADEMIC

FREE TUTORING: Marston House has tutors for various subjects, all semester, 862-4428 or 862-4429.

STUDY ABROAD: Applications for Study Abroad in Granada, Spain for the Academic Year 1989-90 and Fall 1989 are due Friday, February 24. Application forms are available in Murkland 209. See Professors Wing or Komonchak for more information or call 3120.

STUDY ABROAD OPPORTUNITIES & INTERNSHIPS: Representative of American Institute for Foreign Study will speak on Study Abroad opportunities and Internships overseas. Friday, February 24, Forum Room, Diamond Library, 2 to 3:30 p.m.

SCHOLARSHIPS: Several scholarships will be awarded to qualified graduate and undergraduate students in the College of Life Sciences and Agriculture, including the Thompson School of Applied Science, for the 1989-90 academic year. Application materials are available in departmental offices and the Dean's Office (201 Taylor Hall). Deadline for completed applications is March 21.

ATHLETICS & RECREATION

TIMEX AEROBIX CLASS: Sponsored by Moret & Recreational Sports. A super aerobics class held on 100 college campuses across the country on the same day. Win Timex watches and Jacques Moret bodywear outfits just for participating. Thursday, February 23, NH Hall gymnasium, 4:45 to 6 pm. sign up in the Rec Sports Office to be eligible. All are welcome.

GENERAL

RESIDENTIAL COLLEGES AT UNH: Presentation and discussion of the Committee Report to investigate the residential college concept for the University of New Hampshire. Report published in January 26, 1989 Campus Journal and February 3, 1989 in the New Hampshire. Thursday, February 23, 1989 Hunter Hall, 7:00 pm

FREE TAX HELP: VITA (Volunteer Income Tax Assistance) provides free tax help in the community. Volunteers help people with basic tax returns, particularly elderly, handicapped, and non-English-speaking taxpayers. There is NO charge for this service. Tuesdays, and Thursdays, February 7 to April 13, Forest Park Office, 8:30 to 10:30 am and 6-8 pm., call 862-2742 for an appointment.

GREAT BAY FOOD COOP: A non-profit retail and pre-order food store. Quality food at affordable prices. Open Wednesdays, 4:30 to 7:30 p.m., Recreation room, Hubbard Hall.

THE SECRET WARRIORS: Sponsored by PFO/Young Republicans. U.S. covert operations as investigated by Steven Emerson (U.S. News and World Report). Independent information that lets you decide what was right and wrong. Thursday, February 23, Strafford Room, MUB, students \$1, general \$3.

GOURMET DINNER I: Sponsored by Hotel Administration students. Tickets now on sale for "A Night in Ye Olde English Manner" seven course gourmet dinner on Friday, March 3, Granite State Room, MUB, 6 pm, \$18.95. MUB Ticket Office, M-F 10a-4pm, 862-2290.

WILDLIFE SOCIETY GAME DINNER: Tickets to the annual Wild Game Dinner to be held on Saturday, April, Alumni Center, 6 pm, \$7.50, are on sale in Room 3, Pettie Hall.

SUPPORT GROUP: Support group for survivors of sexual assault. (sexual harassment, assault and/or rape) Thursday, February 23rd, 1989. Dean of Students Office, Huddleston, 6-8 pm.

BIBLE STUDY: Gather at Waysmeet Protestant Student Center, 15 Mill Road, to study the scriptures and what they mean for us today. Thursday, February 23, Waysmeet Protestant Student Center, 8 pm

WRITERS WORKSHOP: For anyone interested in workshopping their writing - Fiction, non-fiction, poetry. Fridays, Non-Traditional Student Center, 1:30-3 pm.

TGIF PIZZA LUNCH: Every Friday at the Non-Traditional Student Center, Pettie House, noon to 2 pm \$1 per slice and some of the best company around.

BREAK: Discussion group for students who are separated, divorced, or just thinking about it. Drop in anytime between 12:30 and 2 p.m. on Wednesdays at Non-Traditional Student Center, Bring a bag lunch.

APARTMENT HUNTING WORKSHOP: Information on what students need to know about when, where and how to look for an apartment. Wednesday, February 22, Main Lounge, Hubbard Hall, 7 to 8:30 pm

HEALTH OVEREATERS ANONYMOUS: Every Tuesday, Conference Room, second floor; Health Services, 1-2 p.m.

ALCOHOLICS ANONYMOUS: Open to AA members and anyone who thinks they have a drinking problem. Mondays-Fridays, Conference Room, Health Services, noon to 1 p.m.

ADULT CHILDREN OF ALCOHOLICS: Every Friday, Conference Room, 2nd Floor, Health Services, 1-2 pm.

MEETINGS

CAMPUS GAY, LESBIAN, BISEXUAL ALLIANCE NEW PEOPLE'S MEETING: Come find out who we are and what we can offer you. Confidentiality respected. Tuesday, February 21, second floor, Conference Room, Health Services, 7 pm.

COCA MEETINGS: Discuss issues on Central America; Films! Speakers! New members always welcome. Meetings every other Tuesday. Tuesday, February 21, MUB, 7 pm.

HOTEL SALES AND MARKETING ASSOCIATION: Chris Avery, a UNH graduate, will be speaking on marketing segmentation. We'll be planning for Governor's Invitational at Waterville Valley, March 2. Wednesday, February 22, Coos Room, MUB, 7 pm.

CAMPUS GAY, LESBIAN, AND BISEXUAL ALLIANCE GENERAL MEETING: Join us to watch *Parting Glances*, a film of love and friendship on the age of AIDS. (this film is an accurate picture of the gay urban subculture in the 80's). Tuesday, February 21, second floor, Conference Room, Health Services, 7:30 pm.

DEBATE SOCIETY MEETING: To plan for on campus debates, speeches and intercollegiate debate competition. Newcomers welcome, Tuesdays, Rockingham Room, MUB, 7 pm

GAIA - PEOPLE FOR THE ENVIRONMENT GENERAL MEETING: To discuss plans for action on behalf of the environment. All are welcome. Wednesdays, Horton, Room 201, 7 pm.

UNIVERSITY COMPUTING

Non-credit courses are free of charge. Register online on the VAX/VMS systems by entering the command "TRAINING" at the VMS Hilbert prompt (\$). CUPS users should tab down to "OTHER SERVICES" on the menu and type "TRAINING." Call 3667 to register if you do not have access to the above. All classes are held in Hamilton-Smith, rm. 7, unless otherwise stated.

Advanced VMS-File Protection Seminar: In this seminar, the user will learn how to tailor the protection on VMS files to control access using file protection codes and ACLs. Held in room 5 Hamilton Smith. Prerequisite: VAX/VMS or equivalent experience. Prerequisite: none. Thursday, February 23, from 12:30 - 2:00.

Advanced WordPerfect-Macintosh (2 sessions): This course will introduce the skills needed to create and use macros and to use the graphics feature of Word Perfect. Held in room 3, Hamilton Smith. Prerequisite: WordPerfect and Intermediate WordPerfect. Mon. Feb. 27 and Wed. Mar. 1, from 9 am - noon.

DORM SITE

(continued from page 1)

was also seriously considered, but found to be inaccessible to traffic due to the railroad tracks. The cost for access and program displacement eliminated this area from further consideration.

Members of the audience were concerned with the impact on the land, saying additional lighting and security would have to be implemented in order to ensure the quality and safety of the area.

Haaland said he agreed the area is more remote and would need additional considerations, and that they would be met.

"I am unwilling to say all our students are rascals. I have no reason to believe students who move out there wouldn't have respect for the area," Haaland said.

Haaland said the decision was a difficult one, but he felt as president he is responsible for making decisions that are in the best interest of the university overall.

"The reasons for this decision should be considered in the

context of our goals," Haaland said, "And one of the goals is to provide student housing."

Haaland also added that the lack of housing has caused many problems leading to more than 1000 requests for admittance to UNH that can not be filled.

Haaland stated enrollment would not increase because of the additional space, but would serve to ease the housing burden, adding that "doing something is better than doing nothing."

Even though neither of these sites were chosen, Haaland commended the committee's work and said several of its recommendations, such as including apartments and suites, will be implemented.

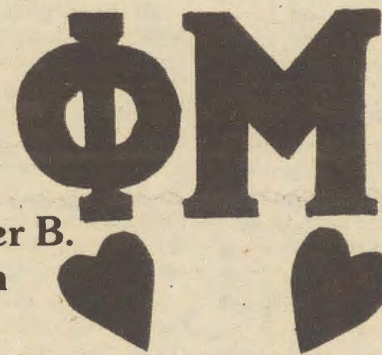
"When it is all said and done, I must do what is in the best interest of the broadest part of UNH. I believe this is the best decision," Haaland said.

The projected completion date for the dorm is the fall of 1990.

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SATAN

(continued from page 3)

over the book has sparked curiosity and interest as well as hatred. Most area bookstores have completely sold out.

Angela Westbrook, a UNH student and employee of Lauriat's Books in Newington, said, "We only received 15 (copies of the book). They were here a week and there was not much interest. When the story broke, they sold out immediately."

"Everyone's mostly curious about what's causing the controversy," said Westbrook.

Brian Wheelock, another employee of Lauriat's, said that Saturday "easily 200 people" asked for *The Satanic Verses*. Wheelock said it seemed like "every fifth person" wanted the book.

The Paperback Booksmith in Newington experienced similar interest in Rushdie's book. Kellie O'Connell said that the store received only two copies of the book on Dec. 23. She said, "We had them forever, then they both sold."

The Booksmith has ordered ten more copies of the book, but the distributors and publishers are already sold out. Viking reportedly will have new editions in March.

Lorraine Mechem of the Durham Book Exchange said that their store doesn't usually order hardcover books. However, she said she wouldn't feel any danger or threat from people opposing the book if the store did carry it.

"I was thinking about ordering some," Mechem said. "I don't think anyone would get upset. In New York City I'd

think twice (about carrying the book). Up here I wouldn't."

Dimond library does not have *The Satanic Verses*, and according to Ruth Katz, a university librarian, it is not on order.

"From what I've heard, libraries are having a tough time getting it," said Katz. However, Katz said, "we're obviously interested in getting it."

When asked if it would be a threat to the library to have the book, Katz replied, "I wouldn't have a concern."

Katz said that usually people opposed to a certain book will steal it from a library, but will not use violence.

Katz is concerned about the issue of censorship regarding the banning of the book from some stores, and the \$5 million bounty Khomeini has put on its author's head.

"We believe 100 percent that anyone is allowed to read whatever is available," stressed Katz. "The big question is whether the government will let someone dictate who can read what."

Katz said that Dimond library will probably have the book when it becomes available.

Vince Mathews of the Durham Book Exchange agrees that the removing of books from stores is a form of censorship.

"It's a work of fiction," said Mathews. "They could take 80 percent of all books off the shelves because someone would find something offensive about them."

Mechem said that the stores that have removed the book probably feel threatened. "I

guess they're just scared," said Mechem.

The Satanic Verses has been banned in India, Pakistan, South Africa, and some Islamic countries, according to the *Globe*. Khomeini is calling for the book to be banned everywhere. Many feel this is a serious infringement on freedom of expression.

Panray Atma Beeharry, a graduate student at UNH, was the 35th person to sign his name to the waiting list for Rushdie's book in the Paperback Booksmith. He is interested in the book mainly for its content, not just because of the controversy.

Regarding freedom of expression, Beeharry said everyone "has the right to express himself, whether his expression is good or bad."

Beeharry said he feels that in demanding the death of Salman Rushdie, the Iranians "have gone too far."

Beeharry said that "every book has a message." If Rushdie's book is creating such controversy, there must be something controversial in it, according to Beeharry.

Beeharry's attitude toward the book is probably like many others who are curious. "I just wanted to know what's so special about it," said Rushdie. Beeharry said he has some knowledge of Islamic religion, and he thought that reading the book "might help explain things in an Islamic context."

Beeharry compared the controversy over *The Satanic Verses* to that which surrounded the making of the film "The Last Temptation of Christ."



Salman Rushdie: the author and his controversial book *The Satanic Verse*.

In both cases, religious communities became outraged by what they perceived as a blasphemous portrayal of a prophet. Many of the people in the forefront of the opposition have neither read the book nor seen the film. Beeharry said he feels it's a matter of interpretation of facts and what meaning one chooses to infer from a work of fiction.

According to the inside leaf of *The Satanic Verses*, the novel is "centrally a story of Mahound, Prophet of Jahilia," a story in which "satanic verses mingle with the divine."

The *Globe* reported that Rushdie apologized for the offense taken by the book, and he said that no harm was intended. The Indian-born Moslem Rushdie has been living in England for the past 20 years. He has written several prize-winning novels.

Rushdie has been in hiding in England under police protection since Khomeini ordered his death on Feb. 14. Rushdie has cancelled a tour in the United States to promote his book. He had been scheduled to appear in Boston on Feb. 22.

SEX WEEK

(continued from page 3)

sexuality issues. A table will also be set up in the MUB on Thursday in the Merrimack Room of the MUB.

In addition to all the events, *The New Hampshire* is also contributing to sexuality week. This issue contains a special

insert from Health Services, which in turn contains a Trojan condom. This will help do away with the need for a trench coat and funny glasses when buying condoms from the drug store. Use them in good health.

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CTA Chairman Pete Simmons Announces:
THE NEW REVISED...
SHUTTLE SCHEDULE

Monday - Thursday 7:00 am - 10:00 pm

Friday 7:00 am - 7:00 pm

A-Lot Shelter	---	---	:20	---	---
Barton Hall	---	---	:21	---	---
Rt. 155A/Service Garage	---	---	:23	---	---
Rt. 155A/Leavitt Center	---	---	:24	---	---
Data General Lot	---	---	:26	---	---
Rt. 155A/Leavitt Center	---	---	:28	---	---
Rt. 155A/Service Garage	---	---	:29	---	---
Child Care Center*	---	---	:31	---	---
Mast & Spinney Rds.	---	---	:33	---	---
Barton Hall	---	---	:34	---	---
A-Lot Shelter	:00	:10	:35	:37	:50
UAC	---	---	---	:40	---
T-Hall	:02	:12	---	:42	:52
Hetzel Hall	:04	:14	---	:44	:54
C-Lot	:05	:15	---	:45	:55
McConnell/Hitchcock Halls	:06	:16	---	:46	:56
Parsons/Kingsbury Halls	:07	:17	---	:47	:57
James Hall	:08	:18	---	:48	:58
A-Lot Shelter	:10	:20	---	:50	:00

*Child Care Stop operates 7:00 am - 6:00 pm

EFFECTIVE FEB. 20th

Sunday 7:00 pm - 10:00 pm

Inner Loop

Leaves A-Lot :10 :20 :40 :50
 (Stopping at T-Hall, Hetzel, C-Lot, McConnell, Parsons, James and A-Lot ONLY)

Data General Loop

Leaves A-Lot :00 :30



ROOM DRAW '89

KEY dates to REMEMBER

Monday	February 27	8:30am-3:30pm	A-G Submit Applications	} *
Tuesday	February 28	8:30am-3:30pm	H-P Submit Applications	
Wednesday	March 1	8:30am-7:00pm	Q-Z and anyone who missed earlier time Submit Applications	
Week of	March 6		Housing Information and Lottery Results Distributed	
Thursday	March 23	8:30am-3:30pm	A-G Deposits Due/Agreements Signed	} *
Friday	March 24	8:30am-3:30pm	H-P Deposits Due/Agreements Signed	
Monday	March 27	8:30am-3:30pm 5:00pm-7:00pm	Q-Z Deposits Due/Agreements Signed Late Deposits Due/Agreements Signed	
Monday	April 10		In-Hall Room Draw	
Tuesday	April 11		In-Hall Room Draw	
Wednesday	April 12		In-Hall Room Draw	
Wednesday	April 26	Evening- Exact time to be Announced	Between-Hall Room Draw	
Wednesday	May 3	8:30am-3:30pm	Last Chance Day	

PLEASE NOTE: All Room Draw activity will take place in the following locations:

Applications Due	—Stoke Hall Main Lounge
Deposits Due/Agreements Signed	—Stoke Hall Main Lounge
In-Hall Room Draw	—Your Respective Hall
Between-Hall Room Draw	—New Hampshire Hall-Gym
Last Chance Day	—Pettee House

★ If you are unable to submit an application or pay your deposit during your designated time you may do so during any of the above time periods.



Random Writings

I interrupt this column for an important message...

BESS FRANZOSA

This space is usually reserved for humorous tales of college life and childhood memories, but I see it as my chance to reach 10,000 people. So instead of an amusing little column, I feel I should write about something both serious, and important, to me.

Last summer I was almost killed by a drunk driver. He was trying to escape the police when he lost control at the top of a hill, went airborne and crashed, head-on, into our car. There was nothing we could've done to avoid the accident; it happened on a narrow country road with a 20 mph speed limit. He was driving over 70 mph when he hit us.

We've all been to the assemblies and seen the graphic commercials which aim to deter us from drunk driving; but rarely do we take these messages seriously until we are hit with the harsh reality of an accident.

I hear people saying all the time, "So-and-so got DWI last night, she might lose her license." So-and-so could've lost her life, but that doesn't seem to concern these people.

Even some law enforcement officials don't take drunk driving seriously, until it's too late. Not too long ago someone I know totaled his truck when he hit a tree. He was drunk, but no charges were filed. The officer said he figured, "losing a \$10,000 truck was enough punishment." Would he have said the same thing if, instead of a tree, he had hit a car full of people? Probably not, but by then the damage would already be done.

There was a time when I probably would've gotten into a car with someone who had been drinking. Today, even with a sober driver and my seatbelt fastened, I'm terrified to be in a car. I am haunted by the memories of that night: I freeze as cars approach me on two-way roads, I'm awakened by nightmares of blinding lights, screeching tires and crunching metal, and I shudder when I imagine what would've happened if my seatbelt hadn't been fastened.

The point of this article isn't merely to say, "DON'T DRINK AND DRIVE." I know that many people, despite the danger, will continue to do it. What I want to stress is that no one is safe, not even the sober drivers who obey all the traffic laws. At any given moment, someone could come flying over a hill and change your life--or take it away.

Car accidents are the leading cause of death for the 18-24 year age group. It was almost the cause of my death, and it could be yours. I'm not preaching, I'm pleading. Be careful, and be smart. Try to do something to stop the problem of drunk driving; whether it's being a "designated driver," supporting tougher DWI laws, or writing an article like this, anything will help. It shouldn't take an accident like mine to make us realize the dangers involved when alcohol and driving are mixed.

I'll write something funny next time, I promise.

Bess Franzosa is Art Editor for *The New Hampshire*.

WRITE LETTERS

TO THE EDITOR!

KARATE

(continued from page 2)

their names, bow to the instructors' table, and are commanded to begin by Warren.

He counts out the moves in Japanese crisply: "Ichi. Ni. San. Shi."

Ryan Landers, a smile still plastered across his face is being tested in the same group as his mother, Hanna, who is also going for her yellow belt. The rest of the students take their turns in order: white, yellow, green, purple, brown. The gym is silent, except for the scuffing of bare feet on the wood floor, brief yells of "hiyah!" as they punch and kick, and the instructors' pencils scrawling on the evaluation sheets.

Before they know it, the testing is over, and the students are visibly relieved. "I'm always glad when the exam's over," Lucas says.

As the karate students filter down to the locker rooms to change into their everyday clothes, James Sherman, a German professor at UNH, explains why he is a volunteer instructor at the UNH Shotokan Karate Club, an affiliate of the Rochester club.

"I started six years ago in the UNH club," Sherman says. "I do it because it is good physical exercise, good discipline, it is just good to do."

Volunteer instructor Kent Chamberlain, a professor of engineering and computer engineering at UNH, explains that the 40 member UNH Shotokan Karate Club is not out to turn a quick buck like many clubs are.

"We're not teaching magic," Chamberlain says. "We teach the philosophy behind it. The students have to sweat and work."

Sherman then smirks, and quips, "I guess we just do it for the kicks."



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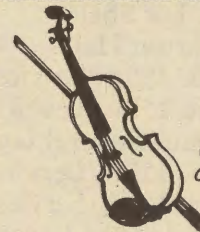
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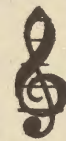
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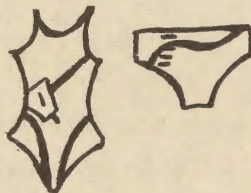
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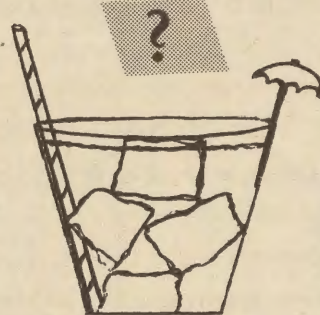
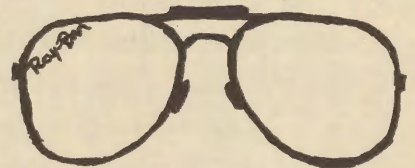
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Student Housing Decision

(the following is paid for by the President's office)

As President, I am responsible for making decisions that are in the University's best interest. These decisions are often difficult because they involve competing and valid interests. The selection of a site for a new undergraduate housing complex is such a decision.

After extended consultation and deliberation, I have decided that the new facility will be built in the area west of the railroad tracks north of Lot A. That site has sufficient space, is cost effective, has the least impact on program displacement, and provides the best options for parking and traffic. These reasons for this decision should be considered in the context of our goals and the evolution of the decision.

For the past ten years, our inability to meet student requests for campus housing has had serious consequences for creating the residential community we desire. Thus, it is important to fulfill our commitment to provide housing for 600 students.

In preparation for last fall's decision to build new housing, several University groups and external planning consultants examined a number of sites. Based on these studies, the area west of the railroad tracks was proposed.

When the selection was announced, various community members opposed the location and the process used to reach the decision. They felt that locating student housing here could interfere with our equestrian and equine studies programs, and that representatives from these programs and other interests had not been sufficiently consulted.

In recognition of these concerns, I established a committee to review all possible sites, consult with individuals and groups interested in specific locations, and make recommendations to me.

The Ad Hoc Site Review Committee

The Ad Hoc Site review Committee met twice weekly over an eight-week period to complete its work by mid December. The Committee examined many sites and involved groups whose programs might be impacted by potential sites. John Wacker and Associates, Inc., served as consultants to the Committee, assisting primarily in the review and analysis of the sites considered. I commend the Committee's excellent work.

Dean Roger Ritvo, Chair, submitted the Committee's report to me on December 15. The report suggested a number of points needing further study, and I asked Executive Vice President Gus Kinnear to conduct this review. He and other administrators met with campus groups, engineering consultants, and an equestrian trails expert. Dr. Kinnear completed the administrative review last week.

The Ad Hoc Site Review Committee recommended the area across Strafford Avenue from the Undergraduate Apartment Complex which includes the women's soccer and recreation field behind Snively Arena and parking lots D1 and D2 (Snively Field). Since it was anticipated that the necessary 600 beds might not fit into this particular site, the Committee also recommended a secondary site: the area currently used as a parking lot and recreation area between Williamson Hall and Christensen Hall. The Committee's reasons for selecting a combination of sites included: minimal impact on future facilities planning and academic program, proximity to existing residential areas, and safety. The Committee report noted that the recreational and women's athletic field would have to be relocated and that parking would have to be addressed.

Narrowing the Choices

While the Committee did not recommend any other side, the favorable aspects of two other sites were seriously considered. One is the area near Ritzman Lab and College Woods. The other is the wooded area west of the railroad tracks north of Lot A.

1. *Snively Field (Site 1-A)*: The Committee's suggestion to divide the project into two sites is not advisable. The secondary site near Christensen hall and Williamson Hall is already heavily occupied, and building there would encroach upon private residences, eliminate essential parking, and consume the only available recreational space nearby. In addition, utilities would be a problem in that area.

I did not choose Site 1-A for the following reasons: split location, space, program displacement, parking, and cost.

I have strong reservations about the quality of the usable space in Site 1-A and believe the area is too small to properly locate a low-rise 600-bed housing complex. In addition to the area required for the building, we must provide adequate buffer zones and parking.

Also much of the side was formerly a pond. While student housing could be built on Site 1-A, difficult aspects of construction would probably increase building costs. An engineering firm recently completed a general analysis of the soccer field area and concluded that preparing a foundation there could easily double or triple the cost compared to other sites.

A second problem with the Committee's site is program displacement. The women's soccer field would have to be relocated at an estimated cost of \$100,000. This cost could not be considered a legitimate use of funds derived from the student housing bond issue.

The field would have to be replaced because the other soccer field located behind the Field House is already used to capacity. That soccer field overlaps the baseball team and the men's and women's soccer teams for practice and games. There simply are not enough daylight hours to provide space for all activities unless practices are scheduled during class hours. The loss of the practice field also would affect the recreational sports program and the potential expansion of Snively Arena.

A third concern is parking, a major problem for the entire community. The need for additional parking spaces and the likelihood of losing spaces in Lots D1 and D2 clearly exacerbate the current parking shortage on campus. The cost of adding 200 spaces is \$100,000, for example, and would require using current operating funds.

A final major concern is the cost effectiveness of Site 1-A. I am reluctant to build on a site that could require extra investment in foundation work and parking and program displacement costs of more than \$200,000 which would have to be borne by the operating budget. A cost/benefit analysis suggests that Site 1-A puts the heaviest burden on our operating budget at a time when resources are limited and needed for academic programs.

2. Ritzman Lab/College Woods (Site 10): Although the Ritzman Lab/College Woods Area (Site 10) was not recommended by the Committee, the report indicated that it has several positive features. However, the cost of program displacement and access eliminated this area from further consideration. The relocation of buildings and programs in this area would be costly and would have to be charged against the University's operating budget.

The access issue involves building a major bridge or underpass across the railroad tracks. The cost of a bridge and the time needed to obtain easement rights would be considerable. With no real prospect of completing the project on Site 10 by fall of 1990, the site was eliminated.

3. Lot A/Woods (Site 5): Possible locations west of the railroad tracks included the area near the old reservoir (Site 7) and the area north of Lot A (Site 5). I selected Site 5 because it offers sufficient space; it has the least impact on program displacement; it is the most cost effective; and it provides the most options to address the problems of parking and traffic. Finally, the site is compatible with our planning to move west of the railroad tracks.

In addition to the space requirements for the housing complex, Site 5 provides the space essential for buffer zones, for wetlands, a relocated equestrian course, and extension of Strafford Avenue, and a potential access road from the Route 4 By-Pass.

In order to preserve the equestrian course, we retained Neil Ayer, an internationally known expert on the design of equestrian courses. His report clearly showed how the course could be moved without diminishing the quality or availability of that course for the teaching and competitive programs. The University will provide the resources and the work necessary to move this course in an appropriate fashion and still preserve the core teaching areas which are found in fields on the north side of the area. The cost is estimated to be between \$30,000 and \$50,000.

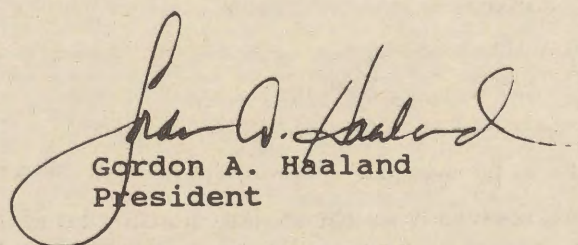
Expansion west of the tracks would also address concerns of town officials and residents. Concern about safety and lighting on Site 5 will receive special attention, and we will do what is prudent and necessary to make the area safe and secure.

Conclusion

In conclusion, I want to reiterate my appreciation for the Committee's hard work in grappling with the complex issues related to housing on the campus. While I have chosen a different site, I will adopt the essence of their other recommendations. These include the following: a long-range facilities master plan, an integrated academic master plan, a process for dealing with parking, a process for involving appropriate constituencies in planning projects, a plan for pedestrian passage across the railroad tracks, and a new student housing complex design accommodation that includes apartments and/or suites.

With this decision, we will begin to design the facility, obtain funding authorization from the Board of Trustees, and plan for occupancy in 1990. This decision was not made lightly, nor without great consideration for all of the work that the Ad Hoc Committee and many others within the University contributed.

The responsibility of the President is not only to deal with the day-to-day issues, but to remain sensitive to the long-term impact of our current decisions. I believe strongly that it is in the best interest of the University of New Hampshire to move west of the railroad tracks with most of its future construction. To the extent possible, future housing should be located on the periphery of campus and academic buildings sited closer to the center of campus.


Gordon A. Haaland
President

February 20, 1989

Editorial

Psst, let's talk

So you've found a little something special in this issue of *The New Hampshire*. Well, suppose we should say something about that.

First off, this condom insert represents a compounded effort made by UNH Health Services and the Student Senate. It is a promotion for Sexuality Week, but, more importantly, it is a promotion of sexual awareness.

No, we're not talking literally here. We're merely shedding some light on the implications of being sexually active. So before you bombard our offices with hate mail, take a minute and try to understand the purpose of this nifty package.

It is not to 'condon' wanton fornication or the presence of sex-crazed maniacs running rampant among the student body. Nor do we merely want to plant an evil seed in the minds of innocent, unsuspecting college students. You could say our mission is of a higher realm.

Sex is a responsibility, not an extracurricular activity. Sexually transmitted diseases are a serious problem. In fact in the face of the AIDS epidemic, they are deadly. Condoms have proven to be an effective

way to minimize the risk.

In other regards, unintended pregnancies have a high cost both personally and financially. According to the New Hampshire Family Planning Council, money to educate will prevent over 7,000 unintended pregnancies in New Hampshire and avert 3,000 abortions in the next year.

While abstinence is the only sure way to avoid the above mentioned circumstances, we're not kidding ourselves that it is a realistic condition for your average college student. Hence, the second best protection has been introduced. So fasten your seatbelts as we explore the mysterious world of the condom.

How to use a condom:

- Put onto an erect penis. Not sure if condom will reach its full potential otherwise.

- Leave space at tip of condom. Breathing room.

- Immediately after ejaculation, remove condom while penis is still erect being careful to hold rim. Messes don't impress.

- Use each condom only once. They're

particular that way.

Think 'safe' sex:

- Know your partners. The more partners, the more chance of disease or infection--and the less chance for good conversation.

- Any sores or discharge may indicate infection. Get a check up at once. Nuff' said.

- Use a condom every time you have sex. They die for the chance.

Remember:

- Don't store condoms in a warm place. They're temperate creatures.

- Use each condom only once and use a condom every time. Just seeing if you're paying attention.

Despite what 'sex' means to us individually, education is the only means to learn the responsibility which accompanies it. *The New Hampshire* commends the efforts of Health Services and the Student Senate, and hopes each condom adequately covers the issue.

Letters

Women

To the Editor: Open Letter to Every Student Out There;

As one of the student representatives to the UNH President's Commission on the Status of Women, I would like to extend an invitation to you all to participate in the Women's History Program, which begins this Wednesday, February 22. The Program includes lectures and films, workshops and discussion groups, lasting through International Women's Day on Wednesday, March 8. Our goal is to provide a forum through which the University community might extend its understanding of the issues concerning women in higher education.

In light of this, I particularly encourage you to take an active part in exchanging ideas at the STUDENT SPEAKOUT on Wednesday, February 22, from 12:15 to 1:30 in the Strafford Room of the MUB. The topic reflects the theme of the entire Program "Women on Campus--Changing Minds," and the format of this event provides you with the opportunity to voice your opinions, to address your concerns, and perhaps to see from a different viewpoint the diversity of thoughts and experiences at UNH.

In coordinating this expanded Women's History Program, the UNH Commission on the Status of Women felt strongly enough about you, the students, the largest single constituency on campus, to schedule the Speakout on the opening day. Now it's your turn to act. Ask questions. Raise issues. Demand answers. Participate in your own way, but join and SPEAK OUT!

Hope to see you there,
Susan Aprill

For further information about the Women's History Program, please call the Women's Commission Office at 862-1058, or check the information board in the MUB.

Dairy Bar

To the Editor:

I was pleased to read your article in the February 14th issue of *The New Hampshire* about the history of the UNH Dairy Bar. However, I would like to correct your statement as to how the UNH Dairy Bar actually got started in the Railroad Station.

For many years Taylor Hall, the cream colored building in front of Kendall and Nesmith Hall was the UNH Creamery operated by the Dairy Science Department. In this building milk was processed and ice cream manufactured and sold in the sales room at one end of the building. UNH ice cream was famous and people would flock there by droves to buy the ice cream.

When it was decided in the early 70s that Taylor Hall would no longer be used as a creamery, people were concerned that the famous UNH ice cream would no longer be available and the Animal Science Department, in the 4 year College of Agriculture, not the Thompson School, began to look into the possible facilities that could be used and the Railroad Station became the prime location. Things moved faster then, without as much red tape, and the University was able to purchase the station for one dollar. The late Prof. Herbert Moore and yours truly designed the remodeling with a lot of help from other people. We wanted to keep

the railroad station motif and everyone was pleased with the results. We continued to manufacture the famous ice cream and in addition we provided a light lunch facility at the north end of the campus. The late Sara Davis was the first manager, and along with Prof. Moore, a tradition was continued. About 1980 it was no longer feasible for us to make our own ice cream and it did not seem logical for us to continue in the food business so we literally sold a going enterprise to the Thompson School and they have run it ever since. They have made many improvements and continue to operate the UNH Dairy barn which was originated by the Department of Animal Science in the College of Agriculture.

Winthrop C. Skogland, Professor Emeritus
Department of Animal Science

Talent

To the Editor:

I would like to publicly thank and acknowledge the people who helped make the Student Talent Show a big success. We raised over \$200 for New Hampshire's homeless and watched a terrific night of entertainment. All of the acts that competed were outstanding! The 4 winners: The Squad (fourth place), Packy Cambell (third place), Glen Whelden (second place), and Chris Bridge (first place) deserve a big round of applause. They had a lot of stiff competition.

I'd like to thank all those who helped us financially: The IFC (especially Peter Von Depp and Michael Rines) and the UNH Jazz Ensemble (for the use of their sound equipment). Without you, we wouldn't have been able to pull in a profit.

The SCH would like to express

their deepest gratitude to Andy King (the soundman), Michael Valorose (the emcee), and the judges: Anne Lawing, Dan Fasciano, Cindy Mathieson and Mike Rose. Thank you for giving us your time and support.

Finally, I'd like to thank the more than 250 people that attended, because it is ultimately your patron-

age that helped the homeless. You did this for them!!

Thanks again,
Nancy Valerio

Vice President of
the Student Coalition

for the Homeless.

P.S. I'd also like to congratulate Packy Cambell the winner of our 50-50 raffle!

The New Hampshire

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University Forum

Budget confusion clarified

By Michelle Scenna and Pamela Urban

The University budget has been a topic of much discussion in the past month, and it's safe to say that just about everyone has heard or read something about it. Nevertheless, the budget process can be confusing. With this article, we hope to answer some of the questions most often asked, and in general terms, describe how the process works and what it means to us as students.

The University of New Hampshire is the largest institution in the University System of New Hampshire (USNH) which also includes Keene and Plymouth State Colleges as well as the centers for Lifelong Learning. Each of the institutions is dependant on three types of income: tuition (about one third), state appropriations (about one half), and a final category comprised of grants and contributions.

Every two years, the USNH submits a biannual budget to the state legislature to secure state appropriations. The total budget consists of both an operating budget (the money needed to keep the system running, including salaries and departmental funding) and a capital budget (for repairs, renovations, and constructions).

The proposed 1990-91 USNH budget requests a 22 percent increase over the previous biannual for operating expenses. Here at UNH, the increase would allow for higher faculty salaries, hiring of

new faculty needed for WSBE's accreditation, and other improvements in programs including nursing and computer science. On the capital side, the library and the biological sciences facility are priorities.

As reported in Friday's *New Hampshire*, New Hampshire Governor Judd Gregg submitted his state budget proposal last week. In it, the USNH would receive an 11 percent increase for operating expenses (again, 22 percent was requested) and the requested capital budget would also be cut (from 26 million to 13 million dollars). The reductions are significant, but USNH did fare well in relation to other state agencies. The budget is now in the hands of the state legislature.

As indicated earlier, many programs will be effected by the legislature's decisions on this budget. Students, however, will not be without input on these decisions. Members of the Student Senate have already been talking with state legislators, and students will be lobbying on behalf of UNH at the Statehouse in Concord in the coming months. If you are interested in getting involved in the process, wish to voice some concerns, or just want more information, feel free to call or stop by the Student Senate office. We will be happy to talk with you, and a copy of the USNH budget is available in the office for review.

Michelle Scenna and Pamela Urban are the chairpersons for Students for the University Council.



Silencing the oppressed

Press censorship in 'Apartheid' South Africa

By Eddie Muendane

Apartheid President Botha, on April 21st, sketched out plans for a move towards a form of race federation in South Africa. The election fiasco recently experienced, is dismissed by many black politicians and activists as 'just another political gymnastics in the usual game of cosmetic attempts on change'.

What must constitute 'change' in South Africa cannot obviously be seen from an 'apartheid' scholastic angle, it has to be seen from an African perspective, in that only Africans in South Africa know what is good for them. Indeed, one knows in which toe the shoe pinches.

Many such cosmetic changes are intended to keep white-supremacy in tact in South Africa. Hence questions such as "What are you going to do about whites when you get free?" are leveled on black leaders. Both the exiled leadership of the liberation movement, and the internally based leadership have dismissed this question as silly and devoid of sympathy for those presently toiling against apartheid.

The African National Congress (A.N.C.) of South Africa has replied to that question by its "multi-racialist" stance and struggle for civil rights. Whereas the Pan Africanist Congress (P.A.C.) of Azania (name for South Africa) maintains the old nationalist stance, and with self-determination as the cornerstone of the liberation struggle, or prerequisite for the creation of a non-racial democracy in South Africa. Latest developments show that the ANC now agrees with the PAC in their fighting for non-racial democracy. What still constitutes the greatest wedge is the method of struggle or strategy to be employed.

What unites the people in South Africa is to indiscriminate massacre of defenseless men, women and children by the trigger-happy racist police.

Mass-killings did not achieve its desired or intended objectives, namely, the intimidation of the people and subsequent submission. On the contrary, it ushered in a higher form of struggle, the 'armed struggle.'

The fear of the oppressor's jails was long defused by the people in the 60's, the fear of the gun was lost in the 1976 massacre of innocent school children in Soweto, Langa and Nyanga. In the 80's a combination of armed insurgency and trade union activity dealt a severe blow to apartheid's invincibility as the economy went staggering due to defense spending increases. In truth apartheid has suddenly become too costly to maintain and private investment is slowly vanishing. This past decade has been in truth governed through 'state of emergency' declarations, and the banning of political organizations, trade union activity and news blackout, to keep Americans and Europeans ignorant about events within apartheid borders.

At a meeting called by the 'Media Worker's Association of South Africa' (MWASA) to protest against the clampdown on press freedom a resolution was adopted which condemned the recent actions of the state and its attack against alternative media. The University of New Hampshire's 'People for a Free South Africa' concerned with the news blackout in South Africa, have invited to campus two South African journalists namely Joe Tlholoe and Thami Mazwai, both editors of the Sowetan, second largest daily in South Africa and the largest black daily. Forerunners of the Sowetan, the World and Post were banned in 1977 after the brutal slaughter of school children. The two journalists will speak on Thursday, February 23 at Horton Hall room #4 at 7:30 pm.

Eddie Muendane is a freshman in the Whittemore School of Business and Economics.

Price paid for getting sick

By Drew Yardley

I came to this University basically because of its reputation. Many of the expectations that I brought with me were fulfilled, but as time passed the University's inadequacies seemed to outweigh the advantages. Recently I was sick and decided to take advantage of the Health Services building. This was the first time I had ever entered the building and I was truly impressed. Last year I paid a fee to the Health Services along with a seemingly enormous overrated tuition. These fees, that are added along with your tuition bill amount to \$198.50.

Almost everyone at some time or another has sat down in the MUB. Next time you go into the MUB for a coffee or a bite to eat, just think, you're paying fifty dollars for the privilege to buy those things. Twenty-two dollars and fifty cents is taken from you to pay for the University's recreation program, a program that half the students are not even aware of. These facts and figures are interesting but they are hardly the point of my argument. As I said earlier I was sick and had gone to the cold clinic. Not only did I have to wait for almost 45 minutes in a room full of other people sneezing and coughing up god knows what kind of germs, I was informed that "I" was lucky to have come when I did. She said that after this week students were going to be charged for any medicine given to them. The annual fee for the privilege of using the Health Center is eight-five dollars. Last year I did not use the center so the center made an easy eighty-five dollars. Let's just say half of the University's students also did not use the center, at eighty-five dollars a piece that adds up to 425,000 dollars. Look I'm no pharmacist, but that adds up to a lot of aspirin and lozenges, and that's exactly what they want you to pay for.

I don't mean to point a finger at the Center and hold them solely responsible, but something should be done. If you're planning on being sick in the future go to the center now while it's free or bring money later. A sick and tired senior.

Drew Yardley is a junior in the school for Liberal Arts.

Submit to the University Forum

SENATE PAGE

SAFC passed a proposal for MUSO which will enable **Mary Nelis** to come speak about Women of Ireland. She will show the film **'Mother Ireland'** which was banned by the British Government.

There will be a **Faculty/Student Night** in the **Divine Niche Coffeehouse** on **Thursday, February 23**, from **8:00 pm** until **11:00 pm**. Entertainment and refreshments will be provided.

TOWN RELATIONS

Senate is working with **Town Council Chair, Marianna Hatch**, to initiate a student position on the Town Council for academic credits. Interested students should contact **Mike Rose** in the **Senate Office, Rm. 130, MUB** or call **862-1494**.

SEXUALITY WEEK SCHEDULE

Tuesday, Feb. 21

'WHOSE RESPONSIBILITY IS BIRTH CONTROL?'

Hillsboro/Sullivan Rm., MUB.
Debate Society
Presentation
1 pm

HOMOPHOBIA

Forum Rm.
Dimond Library
7 pm.

STALE ROLES & TIGHT BUNS

Christensen Hall, 4A
9 pm.

SEX AFTER AIDS

Fairchild Hall.....
9 pm.

Wednesday, Feb. 22

EXPLORING THE SEXUAL SPECTRUM

Senate/Merrimack Rm. MUB
1 pm.

SEXUALITY AND DIFFERENT ABILITY

Senate/Merrimack Rm. MUB
3 pm.

INTIMACY IN RELATIONSHIPS

Main Lounge,
Williamson Hall
7 pm.

STALE ROLES & TIGHT BUNS

Main Lounge,
Sawyer Hall.....
9 pm.

Tickets will be on sale Wednesday March 1 for...

S P I K E

The Beloved Entertainer

April 15th at 8:00pm

ELVIS COSTELLO

Solo

With his special Guest

NICK LOWE



Available at the MUB ticket office

*Students \$10.00
Non-Students \$15.00*

Student sales only on Wednesday please...Limit of 4 tickets per person

Arts & Entertainment

The Worst Childhood In The World

By Patrik Jonsson

Helen (Diana Nadeau) and John (Kenneth Cohelo) are the loopy, impulsive parents of Daisy (Lippy Lazar), the kid with the worst childhood in the world. Daisy grows up hiding in the laundry pile and trying to kill himself (yes, Daisy's a boy) by running out in front of buses. By late adolescence he enters therapy to discuss his childhood, and his parents. "I should have never been born," Daisy, who by this time has changed his name a thousand times—from Conchitta to Butch to Rocky to back to Daisy—says.

John is an alcoholic who calls his constant fixes "cocktails." He can't hold a job. Helen is just plain schizo; she writes Cliff Notes. How they ended up with a baby only God knows. How they ended up together is an even bigger mystery. But they did. In his later therapies, Daisy has flash-backs of his babyhood, of being carried off by a crazy woman and her starving dog, then being run over by a bus: things that really happened in the dreamy past. His childhood, haunted by estranged visions of his crazy parents, won't allow him to deal with life. He hates his parents, what they did to him. And we understand why when his parents give him a birthday party—his thirtieth—and give him a Scottish kilt for a present (for old time's sake). Then they reunite him with his

old father, who used to shock him into silence by shouting "Shut up!" as he lay in his crib, crying.

At his birthday party he announces his marriage to the 877th girl he has slept with—because she is pregnant, not, he says, because he loves her. He tells his parents he is going to quit college (after ten years of being an undergraduate, and of intense therapy) to become a bus driver.

The final scene is of Daisy—now Alexander—holding his and his wife's baby while singing to it: re-united with the joy of life he never knew. It is a hopeful ending, where love can be made out of thin air.

In "Baby With the Bathwater," writer Christopher Durang tried to hold a mirror up to society in the same way Jonathan Swift did with *Gulliver's Travels*. He tried to shock us with our own ugliness. Helen and John are victims, of course. Durang makes everyone out to be victims. They know nothing about life so they have nothing to teach. The confusing part is why; why they know nothing. Helen and John are half-empty characters that we can not identify with. Either they are very sick, or they both grew up in closets. It is funny that they think you can determine a baby's sex after the birth, as Helen reassures John, but it is not real. And reality substituted with humor seems irresponsible and ineffective. Certainly Swift used

direct metaphorical facts in his masterpiece, something that is missing in "Baby." Only Durang's eerie imagination saves the play's dignity.

The writing kept troubling me. As did the poor woman whose hungry dog ate her baby. That was a real event—it truly happened—but it was treated very lightly. Durang seemed to refuse to practice constraint with his words. Though you could tell he tried, he could not totally suppress an editorial anger which didn't quite fit. For example, his prejudice against lesbians, and how he used it lightly as joke material, was uncomfortable.

Although she tripped over some of her lines, Karen Merk was unmistakable as Nanny; a care-free manipulator who saw the world as a place where morality should be stuffed into the churches, in the name of fun. Nadeau, as Helen, used the wide boundaries of the schizophrenic with plenty of talent. She enunciated the lines "I love you. I hate you." with perfect control.

The set, by Gilbert Davenport, should be commended as well. The surreal angles of the apartment—the crooked door, the maternal paintings, the slant of the floor—gave a sense of displacement that could only help the play.



Performances of "Baby With The Bathwater" will continue to run on Wednesday through Saturday nights of this week. It is presented by the UNH Department of Theater and Dance

Kissing Cousins

By Marc A. Mamigonian

I was fully prepared to lambaste *Cousins* as yet another cheesy Hollywood remake of an acclaimed French film that exhibits not an iota of originality and style, in the ignoble tradition of *The Man With One Red Shoe* (nee the *Tall Blonde Man With One Black Shoe*), *Three Men and a Cradle*, etc. What aummer that *Cousins* turned out to be a supremely likeable and thoroughly winning remake of 1977's *Cousin, Cousine*. Talk about a killjoy.

There is no question that what makes *Cousins* so enjoyable are the lead performances. The direction, by Joel Schumacher, is competent, if almost totally styleless, the script is reasonably clever but crass at times, but the cast—namely, the lovely, lovely Isabella Rossellini (the truly lovely, lovely Ingrid Bergman's daughter) and Ted Danson (!) as the two cousins by marriage who fall in love, the lovely, lovely (I'm sorry about all of this 'lovely, lovely' business, but it's hard to stop once you've started) Sean Young and William Petersen as their respective spouses (spice?), good old Lloyd Bridges as Danson's father, and the fabulous Norma Aleandro as Rossellini's mother, is magnificent.

As Ingrid Bergman was one of my absolute favorites, I have followed the career of Isabella Rossellini with great interest. The fact that she has popped up in some truly wicked out films—the brilliant *Blue Velvet* and the not so brilliant *Tough Guys Don't Dance*—has made

her difficult to assess. At times she looks and sounds much like her mother, only earthier and more Mediterranean looking, without the flawless Nordic perfection of Bergman. The same night I saw *Cousins*, I made a point of watching my copy of Bergman's first American film, *Intermezzo* (1939). After seeing *Cousins*, I was very impressed how much like her mother Rossellini is, and also how much of an individual she is. Both have the ability to simultaneously project sensuality and vulnerability; with both, when one is on screen, she is the only person you watch because she is constantly doing something interesting. Rossellini has arrived as a star.

Two of the other lead performances were very pleasant surprises. Ted Danson comes across very appealingly in his Pat Riley-handsome way, but he also demonstrates a warmth and depth that has not always been evident in the past. An even bigger surprise was the thoroughly appealing performance of Sean Young. I had pretty much written off Young as any kind of serious actress after her execrably bad turn in *No Way Out*, in which she was only barely recognizable as an inhabitant of this planet. However, as Danson's insecure wife—she resents that her beauty interferes with being taken seriously as a person—she shows what she is capable of as an actress. Performances of more predictable quality come from the brilliant Aleandro and the ever-likeable Bridges.

The film stumbles when it

aims for a *Moonstruck*-ish portrait of Italian (i.e., ethnic-Italian almost always translates as "Typical Ethnic Group") family life. This would not be such a significant drawback if the film did not have as its focal points several family weddings (and a funeral). Instead of playing it cool and letting us pick up the joy and folly of such occasions (as a veteran of such gatherings—albeit, not Italian ones—I can attest both to their considerable charm and their more foolish aspects), the filmmakers chose to stoop to sitcomish broad antics and stereotypical character types. This may be some WASP film exec's conception of ethnic life ("Ooh they're so loud and earthy and loud and lovable and loud and love to dance and aren't they fine people and so poetic but I'm glad I'm not one no offense I love them of course"). I kept waiting for them to trot out a vat of grapes so everyone could stomp them into wine and then they could sing "Santa Lucia," but they never quite got around to it. If it were not almost funny in its utter stupidity, it would have been very offensive. I guess that it is a good thing that I'm not easily offended.

It is a tribute to the lovely, lovely performances (there I go again) that this idiot's vision of ethnic bliss did not seriously mar my enjoyment of *Cousins*. It is a film whose heart is in the right place, even if its brain drifts too far from shore on occasion. For myself, I like a film with its heart in the right place—but then, you know how we ethnics are.



"Baby With The Bathwater" written by Christopher Durang, is currently being performed in the Hennessy Theater of the Paul Creative Arts Center.

LP Shorts: Field Trip and Legal Reins

By Arthur Lizie

Field Trip *Beautiful* (Ruby Records) - Field Trip are a missing link in the progression from a Husker Du that wanted to knock down brick walls with a thunderous clap of noise to an R.E.M. that wants to sign a sponsorship deal with Pepsi. They could teach "American Rock of the '80s 401: What went wrong." Not that Field Trip are bad. In fact *Beautiful* is often quite enjoyable. The same old American story: catchy songs and rock and roll and stuff. On songs like "Where's The Fire" they have the rhythm changes, the energy and the tongue-in-cheek verve of early Du, but songs like "Run" have the plastic, anesthetized monotone now known as R.E.M. To pigeonhole the band a bit further, they are a kindred spirit to newer bands such as The Pursuit of Happiness who just go out and play rock and roll, dammit (even though TPOH is a bit too overproduced, but....). The only really annoying aspect of the band is Jim Galbraith's often tuneless and grating voice. Overall Field Trip offer a non-violent demonstration of likeable rock and roll. Gandhi would have been proud.



Members of Field Trip, (l to r) Anthony Quezada, Jim Galbraith, Greg Kinkle, and Tom Galbraith.



Members of Legal Reins.

Legal Reins *Please, To Pleasure* (Arista Records) - Legal Reins are being marketed on the strength of producer Tim Palmer's previous credits: The Mighty Lemon Drops and The Mission U.K. This is terribly misleading. This might lead one to believe that Legal Reins fit into that polymorphous sack of bands who are known as progressive. If anything, they sound like Elton John or Billy Joel, both in the negative sense, especially the sugary sweet "Whatever Happened." This song could melt a baby's heart, and we all know how painful that can be. *Please, To Pleasure* starts off harmlessly enough with the rhythmic forward motion of "Jealous Rage," but soon needlessly deteriorates to overproduced choruses ("Wait For Fire Burning") and sing-songy nonsense ("Oliver Rain"). Oh, such drivel after such a good start. My, my, my, the songs certainly do get slick, with three guitarists credited with additional guitars. There's no reason for music to get so gloopy, especially music from a band like Legal Reins who show an ounce of remorse.

The (Un)Mighty Quinn

By Marc A. Mamigonian

A film that moves along at an even keel, having neither spectacular highs nor abysmal lows should not necessarily be condemned. However, when a film is as stupefyingly mediocre and predictable as *The Mighty Quinn*, don't expect me to shower praise upon it, either.

The film is directed by Carl Schenkel, who does nothing to improve the already weak material, and features a talented cast which includes Denzel Washington (*Cry Freedom*), Robert Townsend (director and star of *Hollywood Shuffle*), James Fox (*A Passage to India*), and Mimi Rogers (*Someone To Watch Over Me*). All are wasted save Washington, who periodically overcomes the banality of the script and shows himself as a very watchable actor. Townsend does nothing but pop up every 15 minutes or so to mug into the camera. Fox and Rogers are introduced early on in the film as characters of some apparent importance, but they all but vanish.

The weak screenplay was adapted from a novel called

Finding Maubee (Maubee is Townsend's character), but the title was changed to *The Mighty Quinn* (Quinn is the name of Washington's character) for no apparent reason other than to work in a reggaed-up (the film is set in Jamaica) version of Bob Dylan's "The Mighty Quinn (Quinn the Eskimo)." I am not familiar with the novel, but I got the impression that the focus was shifted and that characters that are minor in the film were more important in the book. I'm not sure, and, quite frankly, I don't think the writers were either.

The story plays like a two bit rip off of *The Third Man* (one of the greatest films ever made) and last year's *Tequila Sunrise* (which was itself highly derivative but stylish and likeable). Washington is Quinn, the Jamaican chief of police who is investigating the murder of a white islander, a crime that may have been performed by his childhood pal Maubee, a perennial ne'er do well and sometime crook. It all sounds predictable, and it is. The story goes nowhere that cannot be easily

en, and does not even get there in an interesting manner.

The film makes an effort to exploit its exotic Jamaican setting, but it succeeds in only giving us a few scenic vistas of the blue-green sea and a relentlessly annoying reggae soundtrack, which features the most senseless Dylan cover (i.e., "The Mighty Quinn") since Olivia Newton-John wrapped her Aussie tonsils around "If Not For You." The reggae tunes are on the soundtrack a good eighty percent (actually, not so good) of the film, lest we forget where we are. I don't know about anyone else, but after, oh, five to six minutes of reggae, I would rather have hot poker driven into my ears than hear any more. This may be an indication of my lack of understanding of a truly subtle and rich art form. Ha. Ha. I knew I couldn't say that without a straight face.

To conclude, I can only quote from Dylan's original lyrics to "The Mighty Quinn," which sum up my feelings about the film: "When Quinn the Eskimo gets here, everybody's gonna want to doze." Well, zzzzz...

Upcoming . . .

Comedians from all over the country appear in the MUB PUB on Wednesday nights at 9:00 p.m. Tickets are available at the door, \$3 for students, \$5 for nonstudents.

The Portsmouth Academy of Performing Arts will present Colin Higgins' "Harold and Maude" at the Bow Street Theater in Portsmouth from February 17 - March 5. Tickets are \$10 (\$12 for Saturday performances) and may be purchased at the box office, or by calling 433-4472.

The Durham Stage Company will present Garcia Lorca's "Blood Wedding," a passionate play set in 1930's Spain. The production opens Friday, February 24th, and will run every Thursday, Friday and Saturday at 8:00 p.m., Sundays at 7:30, through March 19th. Tickets are \$10 for adults, \$8 for students and senior citizens. For information and reservations call 868-2068.

The UNH Women's Commission will present "I'm Getting My Act Together And Taking It On The Road" Saturday, March 4, at 8:00 p.m. in the Johnson Theater. One of Broadway's longest running musicals, it focuses on the "liberation" of a 39-year-old, divorced, cabaret singer. Tickets are \$2 and may be reserved by calling 862-2290, or going to the MUB Ticket Office.

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IRELAND

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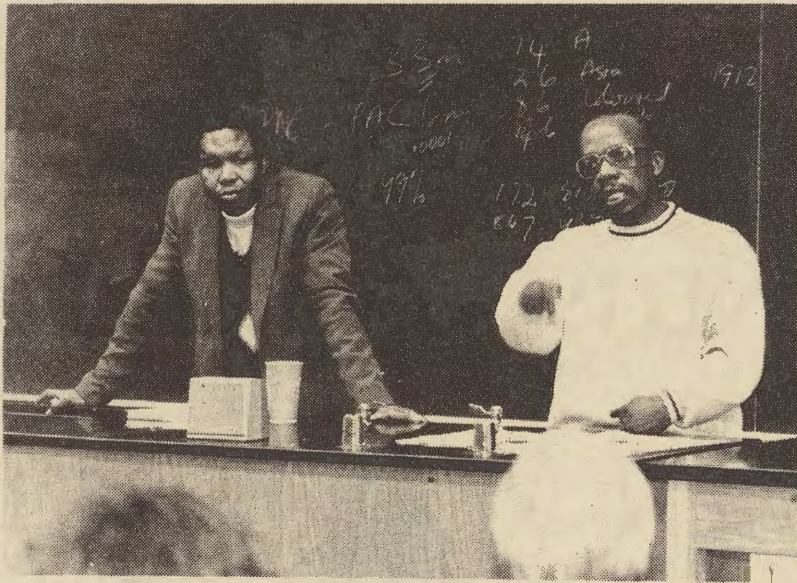
Two South African Journalists
will be visiting the
University of New Hampshire
on February 23, 1989

Joe Tbloloe

is deputy editor of the **SOWETAN**, second largest daily in South Africa and the largest black daily; Nieman Fellow 1988/1989.

He was president of the Union of Black Journalists from 1975 until it was banned.

Jailed for nine months in the 1960 anti-pass campaign; detained for four months in 1976; for 18 months starting March 1977; banned and placed under partial house arrest in 1981; detained for nineteen months starting June 1982.



Thami Mazwai

is the Senior Assistant Editor of the **SOWETAN**.

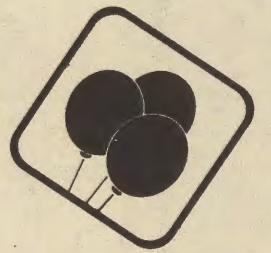
Former Treasurer of the Media Worker's Association of South Africa (MWASA); and Executive member of the International Federation of Journalists (IFJ).

He has served jail sentences twice in 1963 and in 1982 on Robben Island, South Africa's infamous prison where thousands of political opponents to APARTHEID are held.

MURKLAND, room 110 at 7:30 p.m.



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★★ Spaghetti w/ Meatballs and Garlic Bread \$2.50 !!!

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6pm-Midnight

The Wildcatessen

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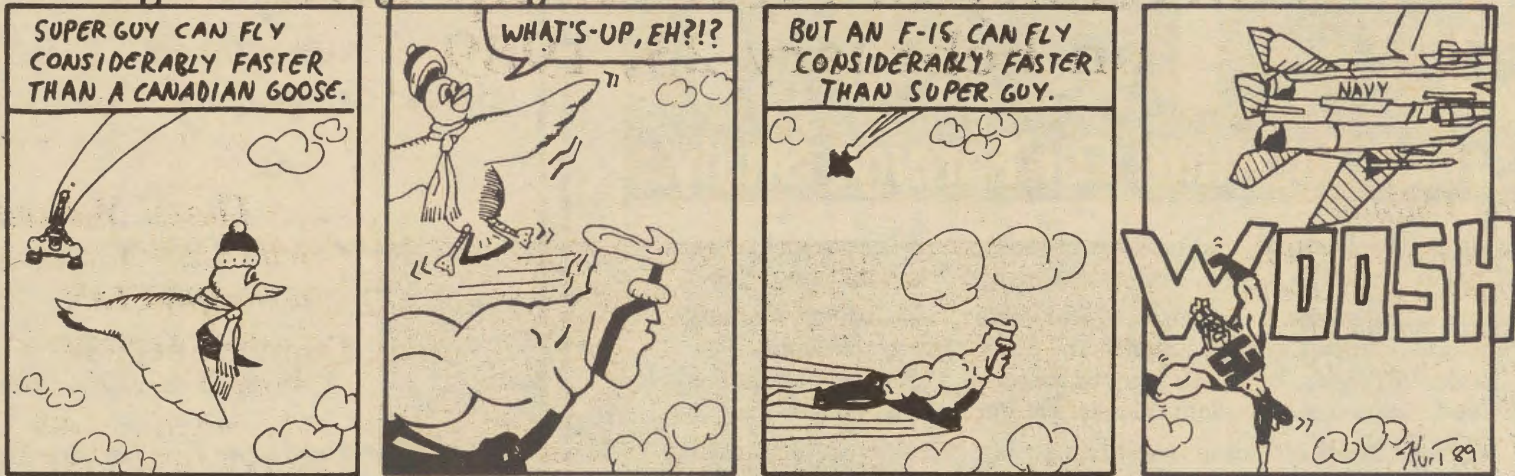


Happy Birthday

Happy Birthday

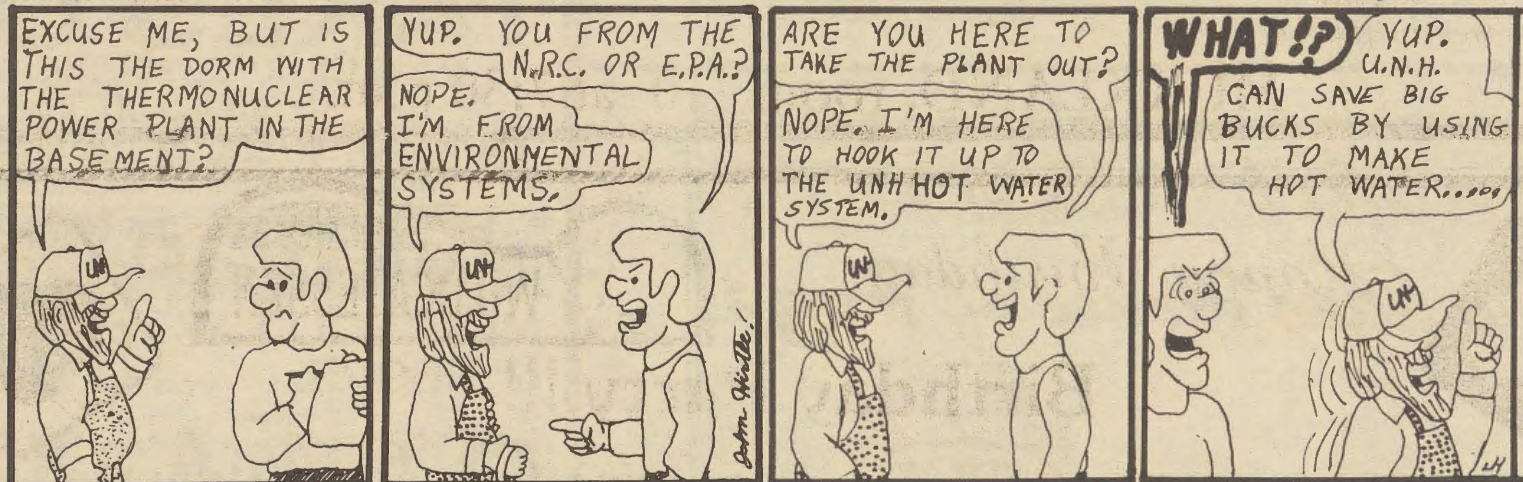
University Comics

Super Guy Super-Power-Profile



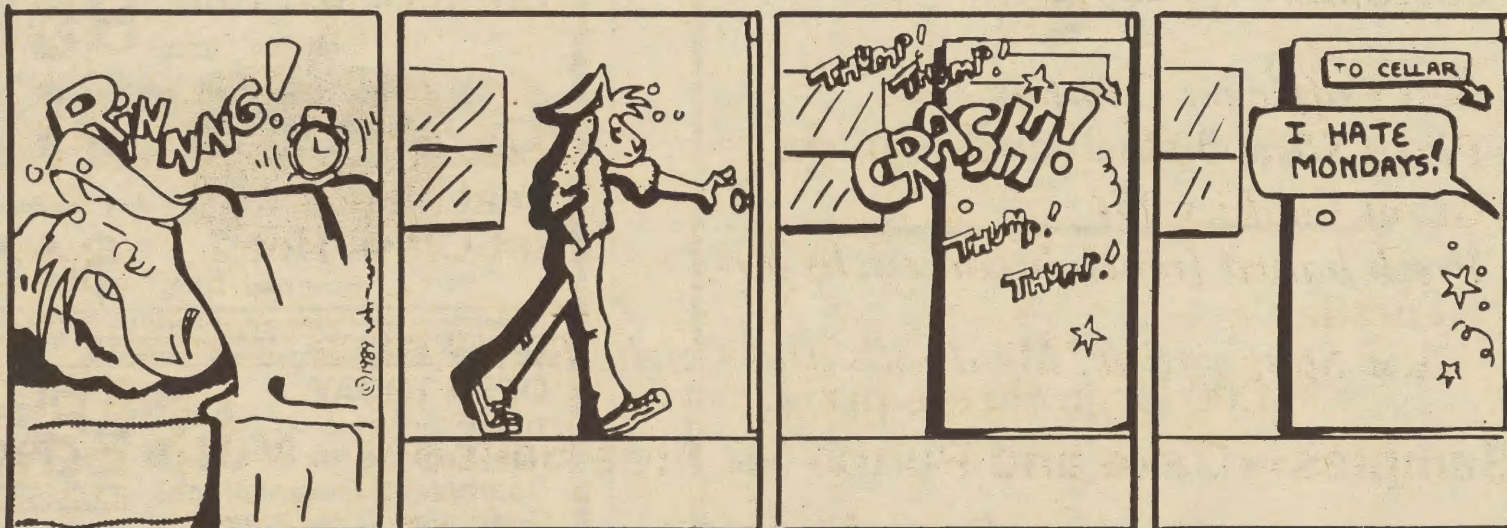
HACKS HALL

BY JOHN HIRTLE!



KAMPUS KOMICS

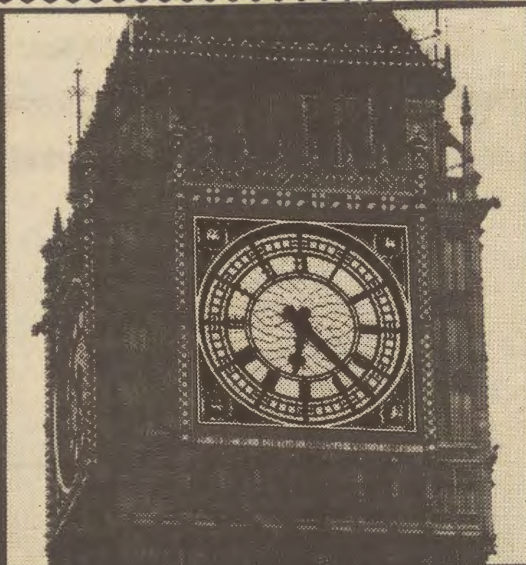
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- The value and use of self-talk...#36
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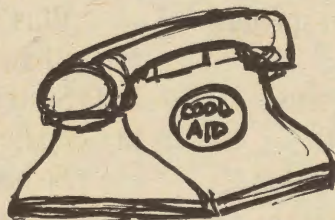
- Coping with stress...#38
- Coping with Anxiety...#30
- Understanding grief...#85
- Death and dying...#84
- How to handle fears...#33
- Conflict and meditation...#312
- Relaxation exercises...#37

HEALTH RELATED ISSUES

- I've been raped, what do I do?...#315
- Aquaintance rape...#319
- Anorexia Nervosa and Bulimia...#215
- Dealing with an alcoholic parent...#479
- Early signs of an alcohol problem...#160
- Responsible decisions about drinking...#161
- Herpes- symptoms and diagnosis...#209
- AIDS- reducing the risks...#225
- AIDS- symptoms and diagnosis...#218

SEXUALITY

- Female sex roles...#39
- Female homosexuality...#20
- Female orgasm problems...#22
- Male sex roles...#40
- Male homosexuality...#21
- Dealing with impotence...#23
- Timing problems in male sexuality...#24



FRIENDSHIP AND DATING

- friendship building...#1
- Helping a friend...#90
- Dating skills...#18
- Infatuation or love?...#70
- Considerations in looking for a mate...#71
- Types of intimacy...#3
- physical intimacy...#4
- Coping with a broken relationship...#83

ANGER

- Dealing with anger...#8
- Fighting constructively...#5
- Understanding and dealing with jealousy...#9
- Expressing negative thoughts and feelings...#6
- Dealing with constructive criticism...#7

DEPRESSION

- What is depression?...#431
- How to deal with depression...#432
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The leading cause of death for 18-24 year olds is drunk driving. We are the only age group with an increasing death. Don't let yourself or your friends become part of the statistics. Call Health Services 862-3823 for more info.

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Were you at Sigma Nu on Thursday night? If so, you might be the person that accidentally took my date's coat. I understand it was cold and all, so you could easily make the mistake of grabbing the wrong overcoat. If you have the coat, or know of its whereabouts, please call Matt at 868-2501. no questions asked. Thank you very much

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Stuart Churchill-Hoyer, Dean of Students Office 862-2050
Les Fisher, English Dept. 862-1313
Marianne Fortescue, Student Activities 862-1524
Susan Franzosa, Dept. of Education 862-2376
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PERSONALS

Tracy - Thanks for the talk, let's do it again sometime.

Daragh - How's Bob?
It's a mile rock.

Jennifer - Brian says you're cute. Let's do lunch and a tan at tanique in Portsmouth tomorrow - Richard.

Gino-- Thanks for walking me home after SigEp It's a long walk to X-sen. Call me sometime! Luv, Brenda.

Casey- I'm sorry! Happy Belated Birthday- You should have reminded me earlier. Hope it was fun. Love, Gail

Biff - Let's treat the girls to a ride in your Mercedes 350 and a tantalizing tan at Tanique - Bill.

Diane - If you meet me at the Portsmouth Library, I'll treat you to a tan at Tanique...Love, Robby.

Join Tanique - 130 Congress Street in Portsmouth, get three buddies to join after you, and receive some free tanning!

Campus REP WANTED: Distribute catalogs to clubs, organizations, athletic teams. We offer a wide range of imprinted promotional products. 431-7076.

"Spring Break" Great Price. Party in Florida - Panama/Daytona \$199-\$219. Call Joni 868-1637/659-3198.

Wanted: A female who enjoys icebergs, Elvis, and the word "sweet." Must enjoy sarcasm, cheese steaks and Canadian-Americans. I spend weekends in the occasional gutter with a cup in my hand and a smile on my face. Ask for Kumar the Barbarian.

Were you at Sigma Nu on Thursday night? If so, you might be the person that accidentally took my date's coat. I understand it was cold and all, so you could easily make the mistake of grabbing the wrong overcoat. If you have the coat, or know of its whereabouts, please call Matt at 868-2501, no questions asked. Thank you very much!

HSMA meeting Wednesday, February 22nd at 7:00 pm in the Coos room of the MUB. Chris Avery speaking on Marketing Segmentation.

Brighten your life!!! Meet that someone special through our singles club. Intro Singles Club, Box 3006, Boston, MA 02130.

Stinson - do your reporters know what a good lead is? do you...?

SPRING BREAK - Great Price!! Party in Florida - Panama/Daytona. Call: Joni at 868-1637.

Loving Couple wants to adopt a baby. If you can help us, or know someone who can, please call us collect at (603) 448-4329.

Keep in mind that it's not nice to tell lies about people you're supposed to be friends with. If you do, you're not much of a friend after all.

LAPHOS -- YOUR PLEASURE. OUR LIFE

What's the difference being different? Do you need support or want to talk to someone about being different at UNH ... feel free to call any of these members of the Diversity Committee: Denise Connors, Nursing Dept., 862-3405; Stuart Churchill-Hoyer, Dean of Students Office, 862-2050; Les Fisher, English Dept., 862-1313; Marianne Fortescue, Student Activities, 862-1524; Susan Franzosa, Dept. of Education, 862-2376; Emily Moore, Dean of Students Office, 862-2050.

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Need an unbiased ear? Call Cool-Aid for confidential peer counseling. Hotline - 862-3554. Open every evening 3:00 pm - midnight.

Dear T.J., I'm going to miss you. "But I always thought I'd see you again." Love, Di.

The Lovely Dinger Sisters, Keep your heads out of the toilet. It wasn't designed to contain something that repugnant. Latex is safest, A Double Ding.

I wanna go play. It's wicked stiff. Well, hey, go oil it!

Open your mouth! ... But, I don't like the white stuff!

Daragh, What are you doing ON Bob?

Charlie carries ALL the necessities in his wallet!

I'm playing with the water jet!

I'm just blowing up my bunny.

Hey Tracy - Do you ride the horse or what? ... Yeah, I guess so.

Sharon, everything's going to be okay. Remember, you can bang on my wall anytime! I'll be there...Me.

Jay, it's YOU that I really want to be in heaven with - Jeff.

P. Floyd, I miss you so much & will do anything to get you back again. Love, Shmoo.

Anyway, it was just about the stupidest thing I ever did see!

Sue - "My biggest fear in life is that there is no such thing as PMS, and that I'm really like this!" Guess who!

Buy a Franklin Fitness Center sponsorship for only \$100.00. Call 1-362-5126 and ask for Pamela.

Joe - do you know me or does #10 just stare at everyone? Meg.

HUNTER 2nd RULES IN F.O.F!!! WE ARE #1! Keep up the excellent work everyone!!! I know we can do it! Only one more week to go before we find out who goes to Florida!

Spauld - you did an awesome job Saturday. Way to go...But, how were you feeling Sunday morning?!!!!!! Krings.

Bhairavi... Here's a personal!! And you thought you'd never get one!

Scott - Congrats on the goal at Northeastern last week. You look sexy when you fight, too.

Doug, are you really from K.S.?

Libido, Paula, Sue & Dianne - Good luck you guys! Knock 'em dead! Love, Kringles.

Loving couple wants to adopt a baby. If you can help us, or know someone who can, please call us collect at (603) 448-4329.

BOSTON WAS A BLAST!!! Thanx for sitting in the way back on the way home Deb! Ha! HUNTER 2nd IS THE BEST!

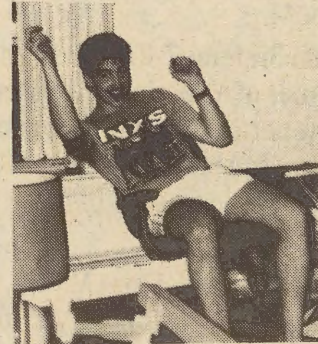
Leonardo, Stud, Werdie, Chuck, and Whacka: The beach will never be the same! Those butt tucks better be working - I don't feel like going "Moo Moo" shopping! Remember the washboard - Who loves you? I can taste those daiquiris already...Love & Sun tan lotion - The lean mean bikini machine!!!

Steve - you are an absolute sex god. Keep your eyes open for more girls bearing gifts!

Roger - Have you started wondering what you got yourself into? At least you got a room with a view (it gets better in the spring!!) Congratulations and welcome to the Williamson staff!

Phi Mu would like to congratulate all the new pledges of Spring '89. Welcome to the Greek System!! Love, the sisters of Phi Mu.

She let's me lick the filling



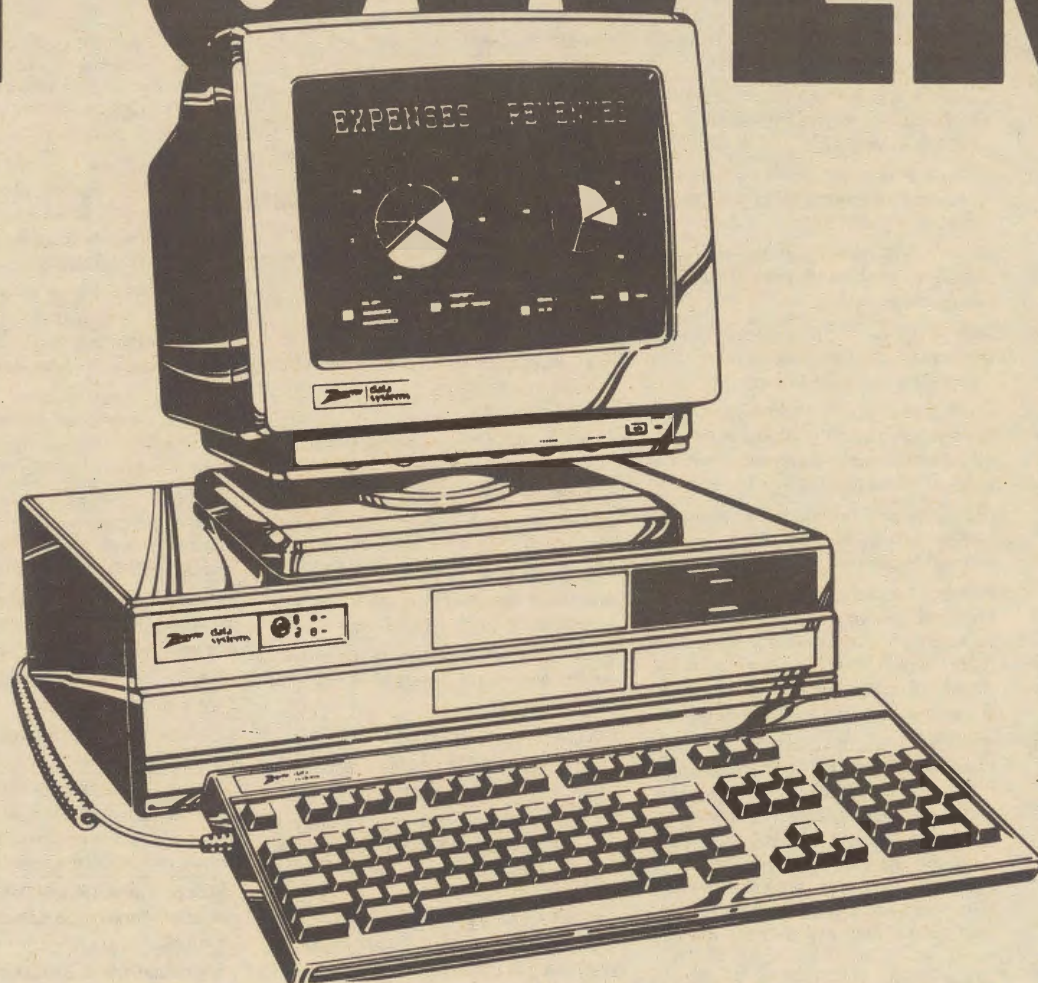
I just had my 22nd birthday. I'm a happenin' stable guy who knows how to have a good time; with or without swivel chairs. Give me a call.

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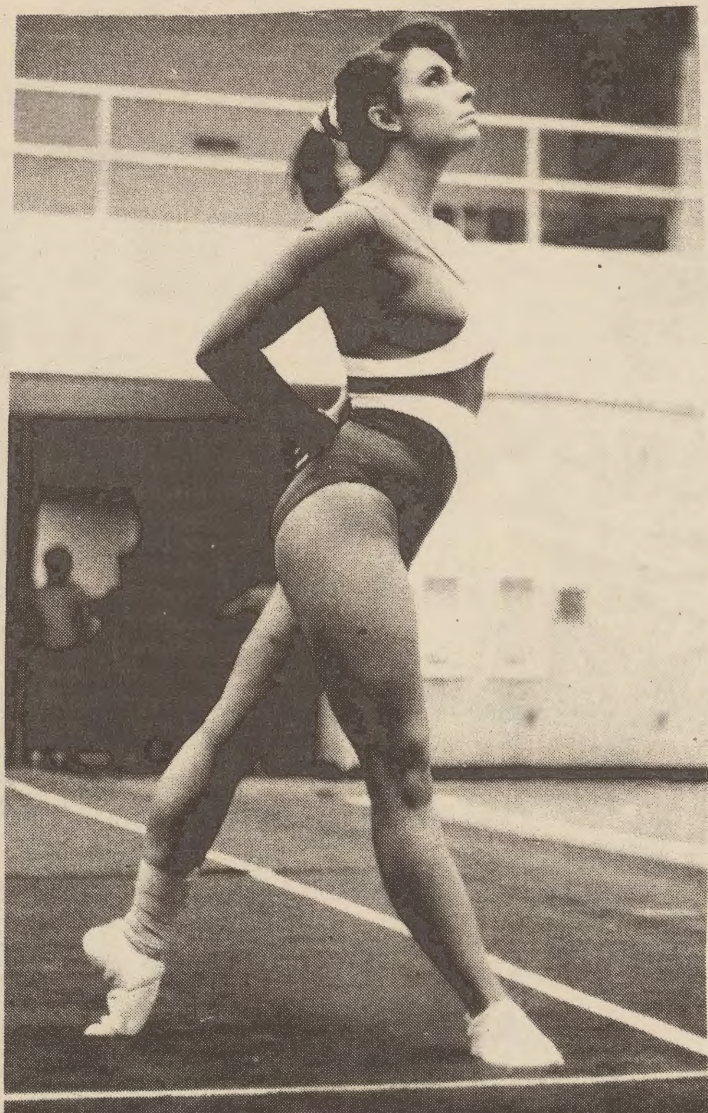
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The gymnastics team watched their scores soar when they took on the Rams of URI this weekend. (Tony Cafaro photo)

New records for 'Cats

By Liisa Reimann

At the University of Rhode Island on Saturday, the UNH gymnastics team reaped the benefits of their hard work by setting several new records and beating their opponents 182.30-179.40, their highest score on the road this season.

Once again the vault was by far the strongest event for UNH, which raised the school record to an impressive 46.40. First place finisher Lori Brady set a new individual record of 9.60. Kelly Marks placed third with 9.35, while Dina Peterson and Susie Quinlan tied for fourth with 9.20.

With a team score of 45.05, the uneven parallel bars proved

to be the weakest event for the 'Cats this weekend, but still their performance was stronger than that of URI. In first place came Marks, setting a new school record of 9.50, while Amy Dowd placed second with a personal best of 9.30.

Coach Gail Goodspeed was proud of the 'Cats performance on the balance beam. "They have really improved, [and] had four solid hits," she said, happy with the team score of 45.20. Patty Converse took first place with 9.40, Brady placed second with 9.20, and Peterson came in third with 9.10.

URI pulled together and took first and second places in the floor exercise, but Wildcat Kelly

Marks, not to be shut out, placed third with a score of 9.30. Betsy Anderson and Quinlan also performed strongly, tying for fourth place with 9.15, thus making the event score 45.65.

In the all around, Marks set a new personal record as she came in first place with a 36.90. Although URI took second place, Bradys' and Andersons' strong routines earned them third and fourth with 36.45 and 35.55 respectively.

"We had a good meet," said Goodspeed, pleased with yet another triumph for UNH, who are determinedly and successfully pursuing their goal of 'Reaching new heights.'

Track comes in second

By Mike Stinson

The UNH men's track team had some fine efforts Saturday but still came up short in a four team meet. The Wildcats placed second with 45 points behind Dartmouth with 89. Massachusetts and Colgate rounded out the meet with 36 and 22 points respectively.

The track portion of the day saw some excellent performances from the UNH squad, as they finished first in four events. Barney Borromeo paced the 'Cats in scoring taking top honors in the 55-meter dash (6.40 seconds) and the 200-meters (22.31 seconds). Randy Hall contributed in the 1000-meters by taking first place with a time of 2:28.06.

One of the most exciting races of the day turned out to be the mile run. Darrel Covell used a strong kick to take the lead in the late going to win the race by .01 seconds with a time of 4:12.93.

Other running events saw New Hampshire come up with important points. UNH scored with two runners in the 400-meters, Joe Almasian came in second in 50.20 seconds while teammate Daniel O'Shawnessay took fourth in 50.90. John Hodson placed fourth in the 800-meters to round out the individual scoring for the runners. In the relays, the UNH squad scored in both the mile and two-mile events. The Wildcats ran to a second place finish in the mile with a time of

3:25.51 and then went on to place third in the two-mile in 8:07.97.

Not to be left out, the competitors in the field events added more points to the New Hampshire total. David Weisser took second in the shot put with a toss of 51-5. In the high jump Doug Sargent matched his own school record to take third place at 6-8. Matt Powers captured fourth with a jump of 6-4.

UNH also took the third and fourth spots in the pole vault competition. Pete Eberhardt soared over the bar at 13-6 while Eric Eastman cleared at a height of 12-6.

The men's team next takes to the track this weekend in the New England's at Boston University on Friday and Saturday.

BASKETBALL (continued from page 28)

with Keaveney at 9 (Keaveney also contributed eight points), followed by McCarroll with eight. Deb Dorsch turned in a good performance as she sunk 12 and rebounded seven.

With two season conference

games left, the 'Cats maintain their second place position behind Maine and ahead of Northeastern. Tomorrow, they travel to Boston to battle Northeastern, whom they beat by one point in their last meeting.

Volleyball takes a pair

By Christopher R. Moran

Last weekend the men's volleyball team captured the UNH Invitational Tournament and in the process upped their divisional record to 4-1. On that positive note, they entered this weekend looking to continue their winning ways.

On Sunday, UNH's first match of the day came against Atlantic Union College. Rustiness was apparent as UNH struggled in a close 16-14 loss. The team regained their composure, however, and won the final two sets by 15-7 and 15-2 margins.

In their next match, UNH played a tough Holy Cross team. In the first set, UNH was thoroughly outplayed and was easily defeated 15-5. But in the second set, UNH raced out to a 5-0 lead behind the serving of Mike Ezekiel and the stellar

offensive performance of Chris "Tree" Rice. After two massive kills and a nice touch shot by Rice, Holy Cross called time out in an attempt to slow down the Wildcat express.

The maneuver seemed to work for Holy Cross as they stormed back to take a 6-5 lead. The game then went back and forth with neither team holding an edge in play. UNH managed to sneak ahead 11-9 before pulling away in the end with a 15-9 victory.

In the past few weekends, the Wildcats have played very strong in the third sets they have been forced to play. Sunday would be no different. Behind the strong serving performances of Mike Densmore and Andy Matthews, who accounted for 12 of UNH's 15 points, and the continued strong net play of Matt Pitcairn and Jeff Perham, the Wildcats defeated the Cru-

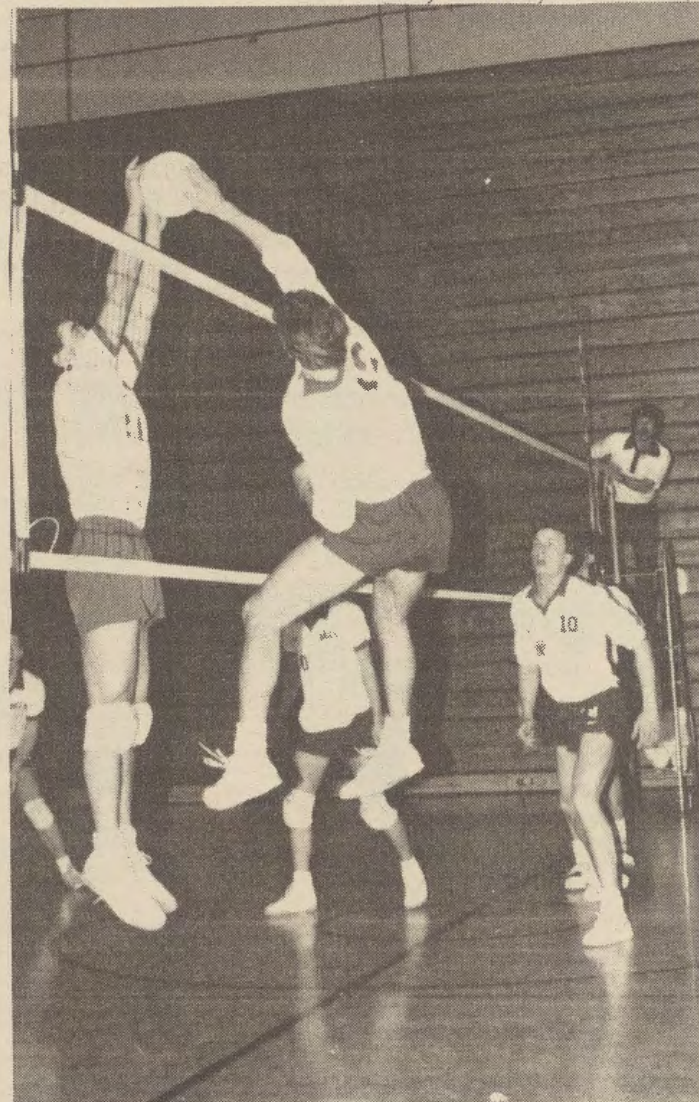
saders 15-7.

The two wins give UNH a 6-1 divisional record and leave them near the top of their division.

Assistant coach Paula Anania had nothing but praise for the strong performances of Rice and Pitcairn.

"Chris (Rice) is always a main factor with his size and height," Anania said. "He really controls the net. And Matt just played excellently. He hustled all over the court and his size was also a factor."

The Wildcats will play next on Saturday at the University of Maine, facing WPI and Williams College as well as the host team. UNH will be looking for a little revenge when they take on the Maine Black Bears, the team who handed them their only divisional loss of the season.



UNH's men's volleyball team slammed Atlantic Union College and Holy Cross Sunday. (Mike Parnham photo)

Wildcat Week

Men's Ice Hockey vs.
Boston University

Tuesday
at 7:00 p.m.

Men's Basketball vs.
Hartford

Wednesday
at 7:30 p.m.

YEA TEAM!

GO WILDCATS!

Sports

Chiefs succumb to hockey team

By Brian Brady

Following the inspired performances of Pat Szturm and Joe Flanagan, the Wildcat hockey team beat the University of Lowell, 5-3 at Billerica, Massachusetts Saturday night to pull them within three points of fifth place Boston University in Hockey East action.

Pat Szturm started his first game in net for the 'Cats since a January 6 road loss to North Dakota, and played extremely well (24 saves), providing the defensive backbone the team needed. Freshman star Joe Flanagan stole the show offensively by scoring two goals and breaking the Wildcat record for goals by a freshman with 23. The old mark of 22 was set by Tim Hanley during the 1984-85 season.

The Wildcats were in the midst of a slump going into the game, having been blown out by the Northeastern Huskies and losing an uninspired game to the Providence Friars last Wednesday night.

The 'Cats showed early signs of breaking out of the slump when center Dominic Amodeo scored an unassisted goal just 1:18 into the game on a 25-foot shot from in front of Lowell goaltender Mark Richards. It was Amodeo's sixth goal of the season. Later in the period Lowell's Scott MacPherson tied it up on a slapshot from the blue line to the right of Szturm. In the first period Lowell outshot UNH 8-5.

"We came out slow in the first period," forward Chris Winnes said. "In the locker room after the period the coaches talked to us about improving our play and making things happen."

During the second period the

'Cats improved their play with Flanagan scoring his first goal just 45 seconds into the frame. Flanagan knocked home a shot from the right side of the net just outside the crease. Winnes assisted on the goal. Lowell, however, came storming back with a goal five minutes later to tie the score at two.

The third UNH goal came on a power play by Joe Flanagan at 12:14 of the second period. Amodeo and Winnes set up Flanagan on the right side of the net for a point blank shot that beat Richards. Once again, however, Lowell did their impression of follow the leader and tied the score at three on a score by Steve Ablitt goal at 16:20. For the period UNH outshot Lowell 13-8.

In the third period the Wildcats came out flying and completely dominated the Lowell Chiefs. The offense cranked it up and did not allow the Chiefs many chances to mount an offensive attack of their own. Jeff Lazaro gave the 'Cats the eventual game winning power play goal at 7:39 when he punched home a shot from the left side of Richards. Scott Morrow and Amodeo assisted on Lazaro's seventh goal of the season.

Senior captain Tim Shields gave the 'Cats an insurance goal at 13:28 on a shot from 20 feet in front of Richards, giving the 'Cats the final goal in the 5-3 victory. Szturm was outstanding throughout the game but especially in the third period as he turned away eight shots to maintain the lead. UNH outshot Lowell in the third period 14-8 and for the game 32-24.

Winnes pointed to Szturm as



Wildcat men's hockey looks to storm straight into the playoffs after topping Lowell Saturday night. (Tony Cafaro photo)

one of the games key players. "Pat played real well," Winnes said. "When the goalie plays well usually the whole team plays well."

Tonight features one of the big games of the season as Boston University comes to Durham to take on the 'Cats at 7:00. A victory by UNH would put them just one point in back of BU for fourth place in Hockey East.

Both UNH and BU are jockeying for position for the upcoming Hockey East Tournament. If the league standings stay where they are for the rest of the season UNH will play Northeastern University in the first round of the Hockey East Tournament in a one game quarterfinal on Friday, March 3 at Northeastern.

Lady hoopsters crush Brooklyn

By Naomi Elvove

For their fifth consecutive win, the UNH women's hoop team whipped the Seaboard Conference's last place team, Brooklyn College. The squad cruised to a 70-41 victory, improving their season record to 16-8 and 10-2 in conference play.

The entire 'Cats team contributed to this win. In the first four minutes the Kingswomen were held scoreless while New Hampshire rattled off 10 points, six coming from junior Deb Dorsch. Brooklyn soon called a time out but found little success. While they did manage to finally put some points on the board, UNH kept its offense in high gear to take off on an 18-8 run.

The streak began at 14:20 when junior Shelley Fitz triggered things with a jump shot. Senior co-captain Carolyn Keaveny kept the streak going with another jumper, and an offensive rebound which she immediately converted into two points.

The other co-captain, senior Chris Kinney, also came on to add to the Wildcat lead, as did sophomore Michele Brusseau. Before Brooklyn knew what had happened the score stood at 28-8.

Brooklyn finally broke the trend and scored six points in the last eight minutes of the half. The 'Cats chalked up 10 points of their own, including a great play set off by a swift steal by Dorsch which resulted in a hook shot by heavily guarded Kinney. Freshman Kari Reynolds put in her own contribution with a great re-

bound and follow up point. At halftime the Kingswomen had only managed to tally 17 points while the Lady 'Cats had piled up 38.

UNH maintained a steady lead over Brooklyn throughout the second half. In the first five minutes the 'Cats were at an advantage with an 11-4 run; nine of these were courtesy of Kinney, while Dorsch landed the other two. Meanwhile, Fitz and Keaveny were in high gear with great defensive moves. After a surprising steal and off-balance shot by Kinney, Brooklyn called time out as they found themselves now trailing the Wildcats by 28, 49-21.

Pumped up by their pep talk, the Kingswomen came out to immediately sink a shot, but Dorsch fought back with one of her own. Starting with 11:30 on the clock, Brooklyn made a small run of their own, outscoring the 'Cats 8-3. UNH's three points were scored on the foul line by sophomore Jen Casey.

Three minutes later the 'Cats warmed up again as Keaveny sunk a shot in the key, Donlon stole the ball and professionally dribbled down the court for a layup. Brooklyn took the next basket but failed to score for the next three minutes. UNH drove ahead 67-33, with smart plays from Keaveny and junior Rita McCarroll. The final five minutes of the game brought only three points home for the 'Cats and eight for the Kingswomen, finalizing the score at 70-41.

Kinney was the high scorer in the game with 26 points as well as sharing the rebound lead

BASKETBALL p.27



The women's basketball team ran right past Brooklyn College, coasting to a 70-41 victory. (Liz Moulton photo)